## OBERLIN COLLEGE

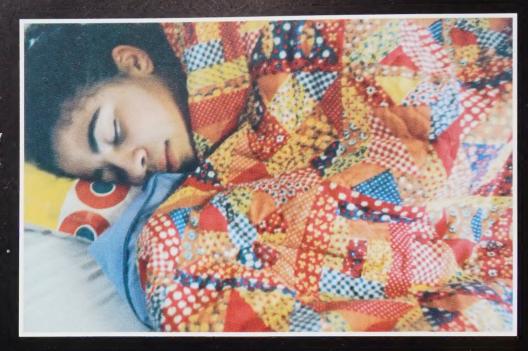








a day at oberlin yale, toad brain a riot delay ban binary data? ole! i abate old yarn alien yarb toad dairy boat lane oy, late brain, lad! eat daal bin, roy i beat an old ray o, a daily banter aye, to nail bard a randy bio tale boat ad in early adore a tiny lab a tad brainy, leo yea oat bran lid i rely on a data-b broiled ant? yaa!





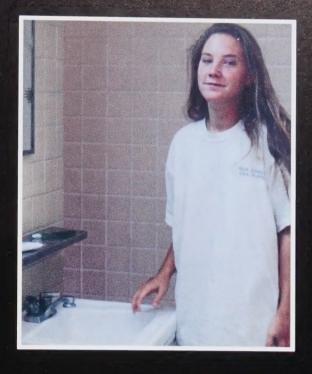






BEEP BEEP BEEP "Grumble grumble" SLAM!

- "Memory, all alone in the moonlight
- "Hey Alex, no Andrew Lloyd Weber in the shower!"
- "Okay, okay! Hey, do you have any Dove soap? Mine just melted."





"No, but I've got Ivory instead."
"No thanks; that brand really dries up my skin. What class do you have this morning?"

"I have a calculus test and an English class. How abut you?"

"Oh, I don't have any classes today."

"You suck!"

"Hey, did you go to that party at bug house last Friday?"

"No, I was too tired from an all-nighter the night before. I had to pull out a ten page paper on the gender relations in 'Midsummer Night's Dream"

"Um, guys?"

"Is that you Dave?"

"Yeah, will one of you be done soon? I have to get to my practice room before it's taken.



"Hey Jen! I haven't seen you at the snack bar for a long time." "Hi Kim. I have to do my lab report

before 11:30. Anyway, Anyway, I'm in the mood for a huge chocolate chip cookie."

"Yeah, right! You're just here to scope out for that cute blonde guy in your

economics class."
"I am not! Anyway, I just found out that he's gay. I swear, this is the wrong college to look for men."

"Let's change the subject. How was your weekend?"

"What weekend? I spent the whole time catching up on my organic problem

"I know the feeling. I didn't even get to touch any of my Women's Studies readings."

"How's your EXCO going?"

"My 'David Letterman' class? It's okay, I suppose. By the way, have you seen Dave around?"

"His recital is coming up. He's probably practicing in the con.'







"Not again!"
"What is it? Went over your quota?"

"No. De-NIED. There are 110 users

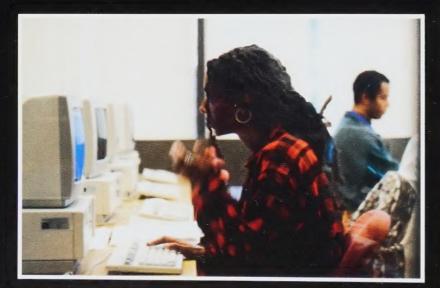
- it won't let me on."
"Ooh, that sucks, it's real slow this afternoon. Everybody's on, even Dave last time I fingered."

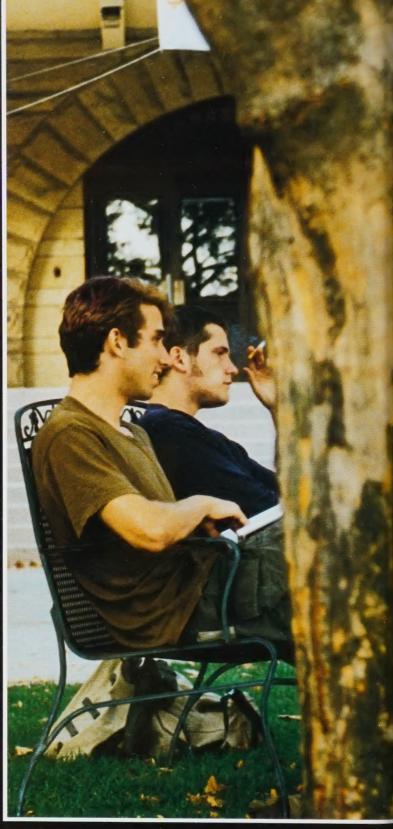
"What?!!! GET OFF YOU LOSERS!!! I want to talk to

Dave!!!"
"Oh, he's gone, I just fingered him.
Sorry."

\*beceeeeeep\*

\*beceeeeeep\*
"Yeah sure, now it lets me on . . .
and I don't even have any
messages."
"That's because you vax twenty
times a day, ya slacker."
"Hey, that's no worse than most
people around here. Guess I'll just
do Newsreader."





"Yeah, you won't actually have any work to do . . ."



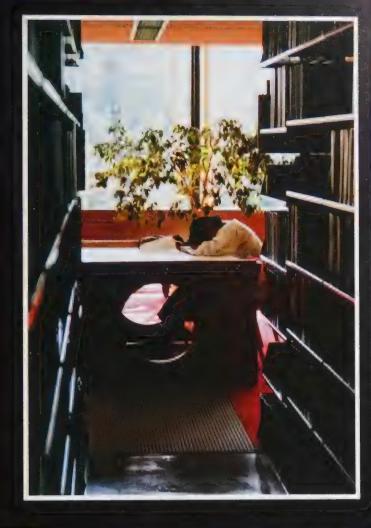














"Okay, we've tested for all the possible anions except one. What do we have to do for this last one?"
"It says here add a few drops of carrot orange indicator, filter by suction, and heat the filtrate over a Bunson Burner for two minutes. If we see a brown ring, that means we've not it."

"And if we don't?"

"We don't got it. Which means . . . we made a mistake earlier and we have to start all over again/'

"Wait, is the filtrate the stuff that's left on the paper or the liquid that foes through?"

"Uhmmm . . . I don't know, let's ask the TA."

"I don't see any of them. They're never here when you need them! I wish the lab manuals would specify things more clearly." (From across the bench) "Just be glad you have a partner!"
"You're partner isn't here again?"

"Nope, and I don't think I'll be out of here by 4:30 and I'll be late to soccer practice again. Not that my partner would be much help."

"Who is your partner anyway?"

"Some senior in the con, Dave something-or-other. I can't pronounce the last name. He's only taking this to get his natural science credit, and he hesn't been here in three weeks. Probablt too absorbed in his practing, or even more clueless about the lab procedures than I am, if that's possible."

"I think we're all clueless. I can't wait to get out of here and get

some real studying done.'

"Well I'm taking a nap when this is over."

"I thought you said you were going to Mudd."

"I am. I'm going to a womb chair. Look, the solid is such a pretty color!'

"Okay, now let's heat the liquid."

"Are you sure the liquid is the filtrate?"

"No, but if it isn't we can try the solid. Okay, over blue cone, here it comes ....

"Please, o God of Chemistry, let there be a brown ring . . . with a cherry on top . . .



















"I can't believe this line. I got here an hour ago

and I came for the *first* sitting!"
"Yeah, I know, it sucks. But where else can we go? I'm not eating in Stevenson; that place reminds me of a sanitarium.'

"Well, I'm not eating in Dascomb. I mean, there is a reason why people call it 'scum,' right?"

"Talcott's closed already, so what does that leave us with?"

"This long line." (lull)
"Hey, isn't the snack bar open?"

"Yeah, let's go!"

"Wait, Dave was supposed to meet us here."

"Oh screw it, it's already 6:25. I'm sure he's practicing by now."















"I hate this class."

"What is it?"

"Theories of Personality."

"I heard that was a good class."
"Oh, it is."
"Well, why do you hate it?"
"There's too much reading to do. if this were my reality, I'd be at home sleeping in my waterbed, eating bon bons, reading a trashy sex novel, not Freud!"
"If it were my reality, I'd be in

Florida, sitting on a beach with

the Ace of Hearts."

"Well, it's not my reality, because if it were, everything would be chocolate, so it must be your reality.

"Nope, it can't be mine - I'm in Oberlin, it's snowing outside, and my feet feel like they're soaking in green jello from Stevenson It

must be your reality."
"I'm still reading Freud, it can't be
my reality. Maybe it's Dave's

reality."
"No way - if it were Dave's reality, we'd all be doomed to 24-7 practice sessions!"

"Well, it can't be my reality, my girlfriend is still in New York. It must be your reality."

"Nope, not me. Back to you."

"Not me - my mother's still nagging me from 500 miles away. I'm telling you, it's got to be your reality.

"Well, if it's not your reality, and it's not mine, and it's not Dave's reality, it must be . . .



"You're listening to WORC. Lorain county's unity afternative radio station, and we're now group to bear the new single from my favorite. Swedish indie band, gaing unit to my favorite bread bakers at Fairkid, who are taking those fresh haves out as I speak..."

"Potholder!"

"Is the non-salt alt done?"

"I'm checking it with a fork . . . No, still a bit goocy. What do you think?"

"It'll cook on its own as it cools. There are people out there waiting to cat it, and besides I have a date with Wilbur tonight. Let's take it out and put it in between the non-honey alt and the non-sugar alt."

"Wilbur?"

"The pig I'm dissecting for my Bio honors project. He's waiting for me in Kettering."

"Is the bread ready?"

"Just came out! Help yourselves!"

"Cool, where's the non-flour alt?"

(To be read like Homer Simpson's cries of despair) "DOH!"

"You mean there's no non-flour alt??!!!"

"Sorrty, we could only make so many batches . . "

"Damn fascist co-op! I should switch into Harkness!"

"Well I'll have some."

"So will I."

"Come on Eileen, at this moment, you mean everything . . ."

"Hi! I haven't seen you all week! What brings you here at this hour?"

"The late night study lounge closed and I got a craving for fresh bread. I have a big test tomorrow morning, I mean this morning. What have you been up to?"

"Just came from early 80's at the 'sco."

"That was you breaking into a rousing chorus of "Come on Eileen?"

"But of course. Hey let's hang out this weekend! I hear there's a Muppet theme meal at Keep where they're serving frog legs."

"Hmmm ... I don't kinow ...

"Oh that's right, you're a vegetarian aren't you? Well I'm sure there'll be a non-Kermit alt."

"Let me look at my date book. Oh, I have an OPIRG meeting Saturday dinner. But I'm free that evening. What's OFS showing then?"

"I don't know . . . oh wait, I've seen the signs. It's actually an IFS film. They're showing '528 thirty second films about the life of Hortense Tokugawa!"



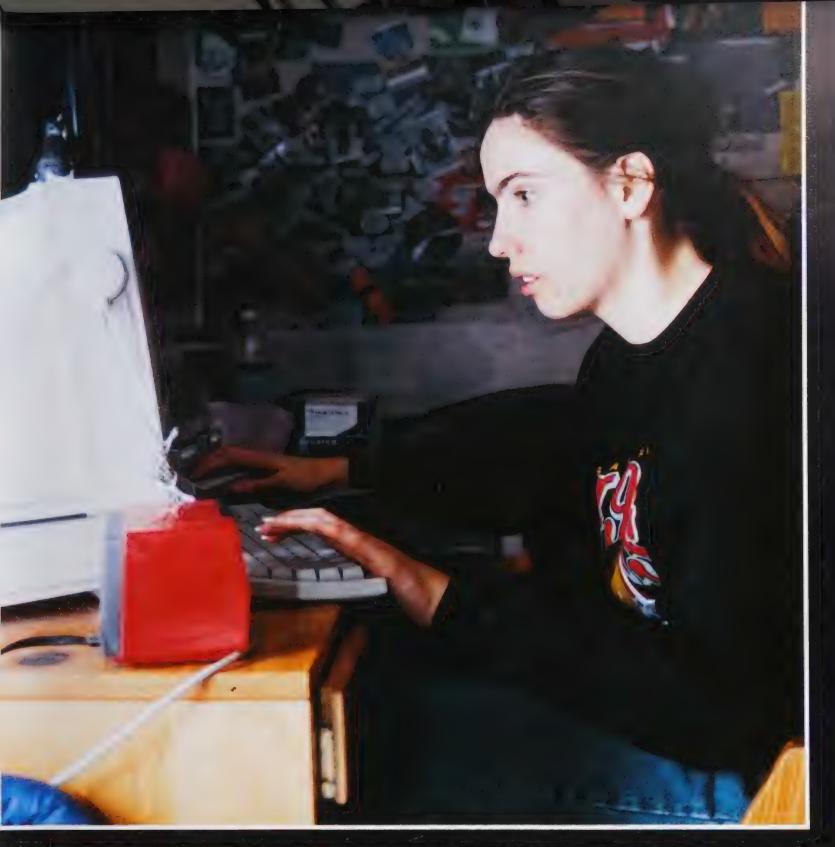












Who?"

The late Japanese beat poet! Don't worry, I'm sure it's subtitled."

Mmmmm! This bread is good!"

'I'm glad you appreciate it. We went through hell to make it."

'How so, did you have to borrow stuff?'

'Most definitely. We had to borrow yeast from Old B, flour from Tank, water from Third World .

You had to BORROW WATER?!!!"

'Our tap didn't get warm enough.'

This bread makes me HAPPY!!!!!"

I wish the bread was always this good. It seems like a lot of bread bakers don't put as much care into making honest-to-goodness good good bread as they used to. Not you guys, of course.'

Not to sound snobbish or anything, but I think that's the way this

place is heading in general. It's so much of an 1-don't-have- the-time-or-the-energy attitude these days. What happened to the unique college experience my parents glorified to me for so long? Not that I don't like it here, but think about it. There are 2800 of us, we're young and healthy and energetic, and we're all reasonably smart and creative people. And what do we do? We whine to each other about how much work we have! We could be doing all sorts of things here. We could be wreaking havoc on the establishment!"

What establishment?

Shut up, I'm on a roll! Even a few years ago it was different.

"Remember freshman year when those two senior women started a brownie delivery service? Remember when people played naked ultimate frisbee in North Quad on 'All Roads Lead to Oberlin' weekend? Remember walking through the town after the Rodney King incident? Political Cabaret? Jazz Cactus? Remember when 'Below the Belt' was actually funny? When there were people around who could tell us about April 13th? What happened?

WHAT HAPPENED?!!!" "They all graduated and turned into yuppies."

(lull)

"Hey, is that the doorbell?"

"Yeah, I think so, I'll get it."

"Who could it be at this hour?"

"I don't know, maybe it's Oberlin Laundry finally deciding to give us our aprons and towels . . . wait a minute, it's . . .

"DAVE!!!!!!

"Hey guys, they finally kicked me out of my practice room. I was going to stay there overnight, but they discovered me. I knew I should've waited longer to start playing again. Is there any bread left?" (lull)





A VIEW of Peters Hall from the steps of Finney Charpel

Oberlin College celebrates the installation of the thirteenth President Nancy Schrom Dye

October 7-9, 1994



















Yay Co-ops! Woo woo! Subsistence by soybeans!

OSCA, like other student co-operatives across the country, operates under the Rochdale Co-Operative Principles. There are six of these, and they go something like . . .

- 1. Thou shalt not covet thy neighbor's FORC chips.
- 2. Thou shalt prepare a vegan alt.
- 3. In the absence of a waiter, thou shalt stack thy plates.
- 4. In the absence of plates, thou shalt eat off fez lids.
- 5. Thou shalt forego all common courtesy, particularly in the instance of an insufficient amount of dinner.
- 6. As long as thou dost argue the politically correct standpoint in discussions, thou need not exercise said standpoint in practice.

















Ding ding ding

"O.K. everybody, let's have some focus! We're going to discuss flypaper today. The issues are - we have flies. We need to get rid of them or we fail health inspections. There has been a proposal for flypaper. Can we have general discussion - whoa, it looks like we're going to have to take stack. First hand?"

"Fellow co-opers, we have a choice. Either we kill them or we eat them. Either way, they're dead. I say we kill them."

"Can I make a direct response?"

"Sure."

"We don't need to eat them. We don't just naturally have a fly problem. we have flies because we leave food out. We have never had flypaper before, but there's been no fly problem before this year, so clearly there must be some alternative way of getting the flies out."

"I don't think we're leaving any more food out than we have in the past, so there

must be some other reason why the flies are here."

"I don't feel like having our food infested while we try to figure out that reason. How about getting flypaper for at least a trial period of two weeks?"

"Is that a proposal?"

"Yes."

"Can I make friendly amendment to that proposal, that we only put flypaper in one part of the co-op for that period and in the other part of the co-op make an extra-concerted effort not to leave food out, so that way we can see whether that eliminates the flies as well as the flypaper would?"

"That's friendly."

"O.K., we have a proposal for a two week trial period - CAN WE PLEASE HAVE SOME FOCUS???!!! - with an extra-concerted effort clause. Can we take general feelings? . . . Looks pretty positive, with a few sideways and a few resounding negatives. Can some of the people who voted negative maybe voice their concerns?"

"I have a strong concern about the extra-concerted effort clause. It seems wrong to me that we should only be trying not to leave food in the part of the co-op where there isn't flypaper. Shouldn't we be trying that in general? I think it really goes against co-operative principles for us to be saying 'There's flypaper up there so I guess it's O.K. for me to leave food out.' I feel that's a very selfish attitude and it makes me very uncomfortable."

(applause)

"Would the designer of the proposal have a direct response to that?"

"Yes, I didn't mean that we should leave food out where there is flypaper. It's just that we absolutely shouldn't leave food out where there isn't flypaper in order that we may determine better whether flypaper is necessary for the elimination of the flies or whether all we need to do is stop leaving food out."

"O.K. is that now clarified?"

"Yes, thank you."

"Any more strong concerns or major objections to the proposal?"

"Yes, has anyone considered how the flies feel about all this? I mean they have just as much of a right to be here as us, don't they?"











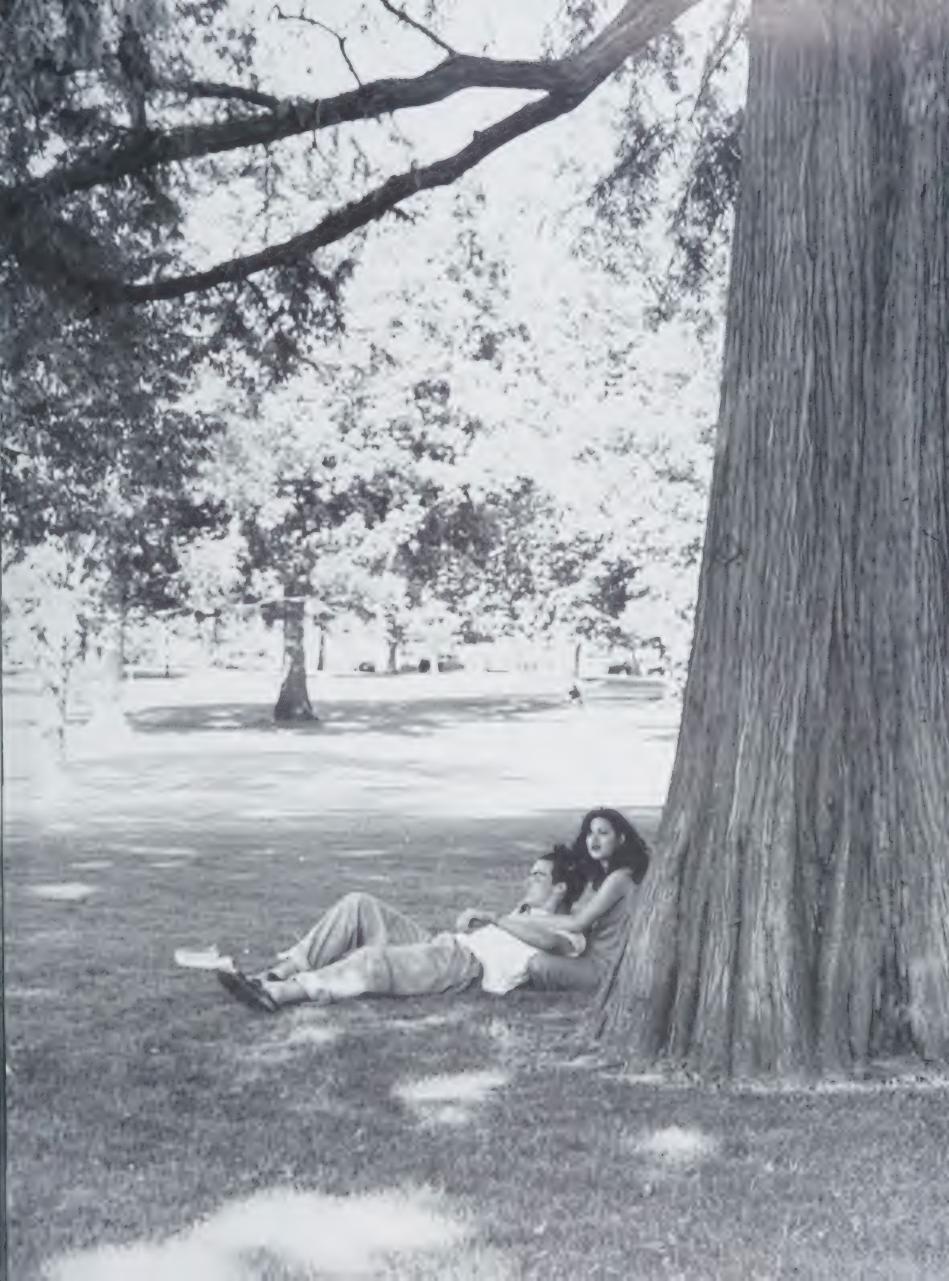




27 W. COLLEG









Partial Pressure (To be sung to the theme of "Pressure" by Billy Joel)

You have to look at a reaction - PARTIAL PRESSURE
It's P total divided by the mole fraction - PARTIAL
PRESSURE

You turned your real gas into an ideal

And the equation that you see when you reach that ideal state

Is PV = nRT and you calculate PARTIAL PRESSURE

It describes a force that a gas can exert - PARTIAL PRESSURE

It doesn't change if your gas is inert - PARTIAL PRESSURE

When you're at chemical equilibrium
Each ideal gas is expressed as a simple ratio
And on the top as you might have guessed
Is the gas's PARTIAL PRESSURE

-Mark Feldman



(To be sung to the tune of "America the Beautiful")

If you were an alkane
You would be hybridized sp³
And an attacking halogen
Would abstract a hydrogen from
thee

Now alkenes are more reactive Electrophiles seek them out, Adding across the pi-bond One, two, without a doubt

The carbonyl is polarized
The carbon end is plus
A nucleophile will thus attack
The carbon nucleus

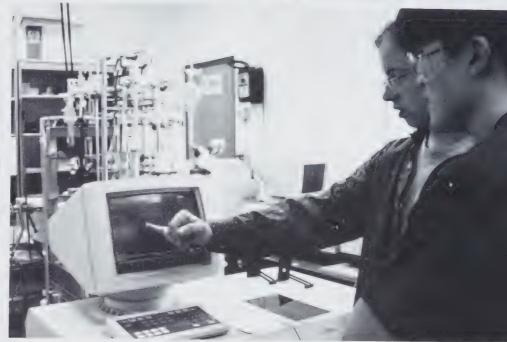
A grignard forms an alcohol Of types there are but three That make a bond to correspond From C to shining C

-Albert Matlin









## **ODE TO A TITRATION**

If you have an interest in quantitation you will truly enjoy a fine titration

It's got to be the chemist's greatest invention much better than DuPont's teflon creation

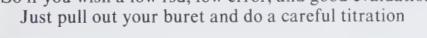
It gives you an accurate and preise estimation of the somewhat elusive analyte concentration

While gravimetry and precipitation involve weighing and filtration, The titration can show the hue of carnation and certainly relieve your considerable frustration

The swirling colors are not matched by instumentation and the cost will not have you reach for your medication

Of art in spectroscopy we can speak only speculation but an endpoint within a drop is a real cause for celebration

So if you wish a low rsd, low error, and good evaluation Just pull out your buret and do a careful titration

































































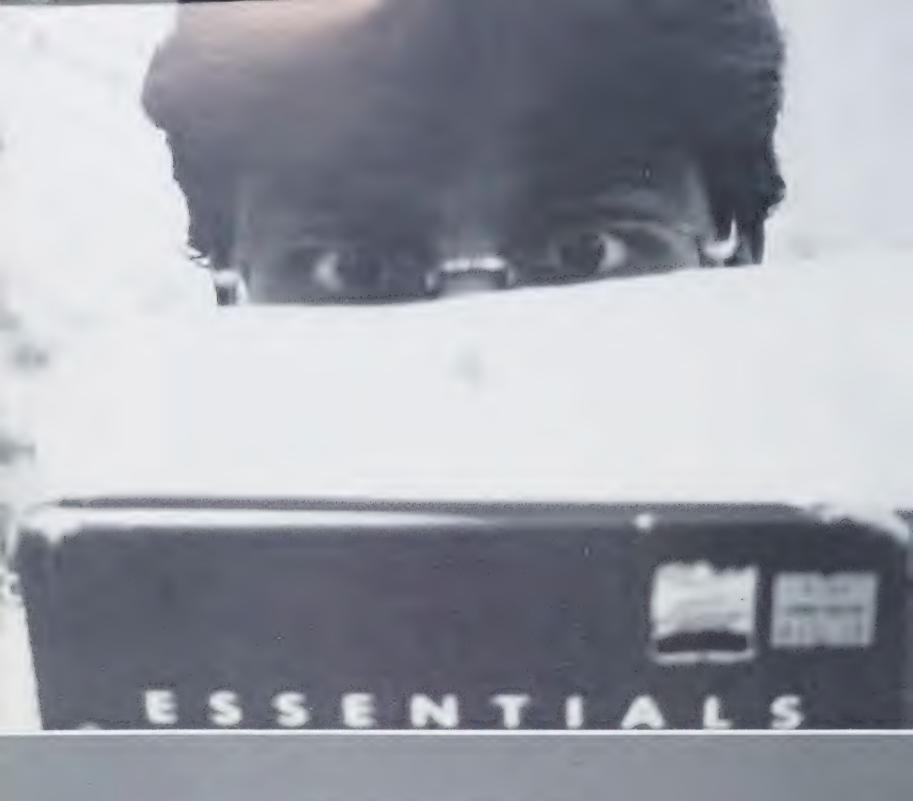








Forty Nine





FIFTY 50

STRESS(stres) n. [ < OFr., ult. < L. strictus, STRICT] straining force; specif., force exerted upon a body that tend to around or deform its shape 2. emphasis; importance 3. an accented sylladian Music accent or emphasis on a note of chord 5. general nervousness, tension, or pressure 6. nature's way of saying "Let's see how tight we can wind the spring on this one!" 7. Oberlin College





















Everyone Out at Oberlin Looks Like Jesus (From the soundtrack to "Life is Like a Garbage Truck," or "Oberlin - the movie")

I sat out on a quest for the Messiah (the Messiah)
I searched along the ocean and the sea
From the jungles of Africa
To the outback of Australia
No glimpse of Jesus did I see

When I'd just about given up my journey (up my journey)
After having searched both high and low
I decided to settle down
In a little-bitty college town
But I found Jesus in northern Ohio

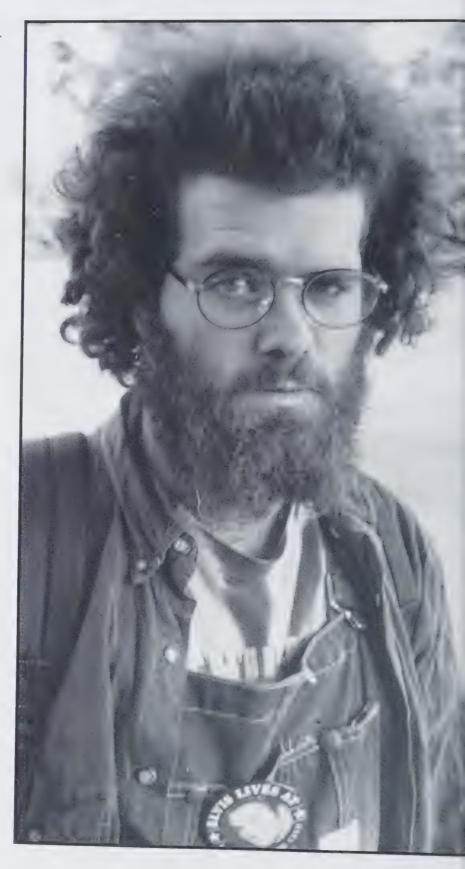
Becuase everyone out at Oberlin looks like Jesus With a beard, a moustache, they don't wear no shoes With hair down to their rear One thing it became clear So many Jesuses how could I choose? (Tell me, is it Jesuses or Jesi?)

I went up and I talked to every Jesus
I got to know them all they were nice men
I met Solomon and Juan
Fidel, Tyro and Johann
Pierre, Heinrich, Nicholai and Sven

It turned out that none of them was my messiah But still they all 'a tried to convert me They was all 'a preachin' some flaky kind of teachin' Oberlin is a Jesus factory

Becuase everyone here at Oberlin Looks like Jesus With a beard, a moustache, they don't wear no shoes With hair down to their rear One thing it became clear So many Jesuses how could I choose?







Bartlett Fears

















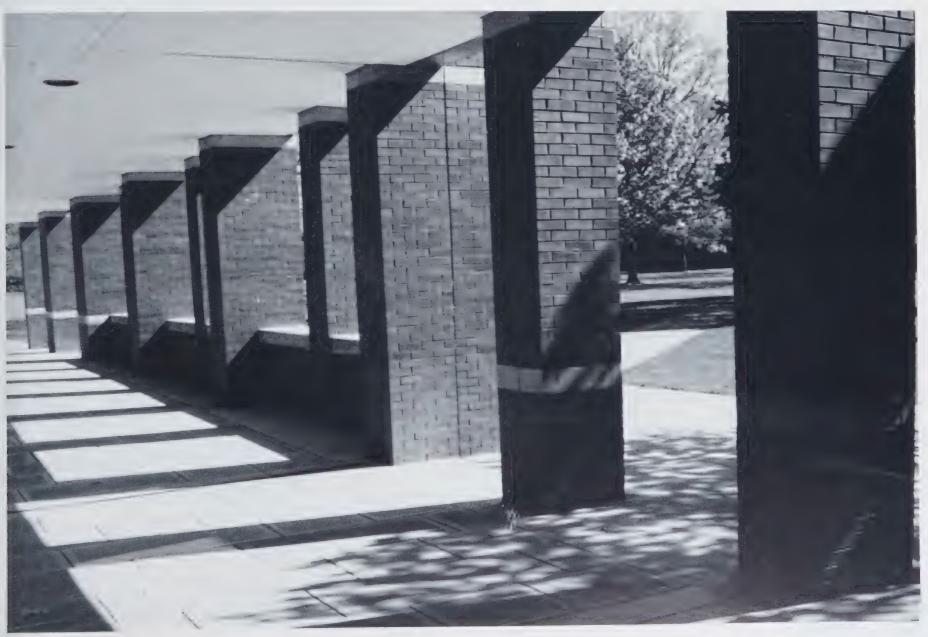




## Top Ten Reasons Why Oberlin Is Flat

- 10. Hills are representative of our northeastern patriarchal society.
- 9. It's easy to distinguish the left from the right.
- 8. You can see whether someone you want to visit is in his or her room from a long way away and you don't have to walk up any stairs.
- 7. To prevent student riots from gaining momentum.
- 6. Too much intelligence weighing it down.
- 5. Don't worry, Nancy will fix it.
- 4. It's easier to see the imminent rain clouds.
- 3. The only bikes you can get are too cheap to make it up any hills.
- 2. It's in Ohio. Enough said.
- 1. I don't care, I have too much work.

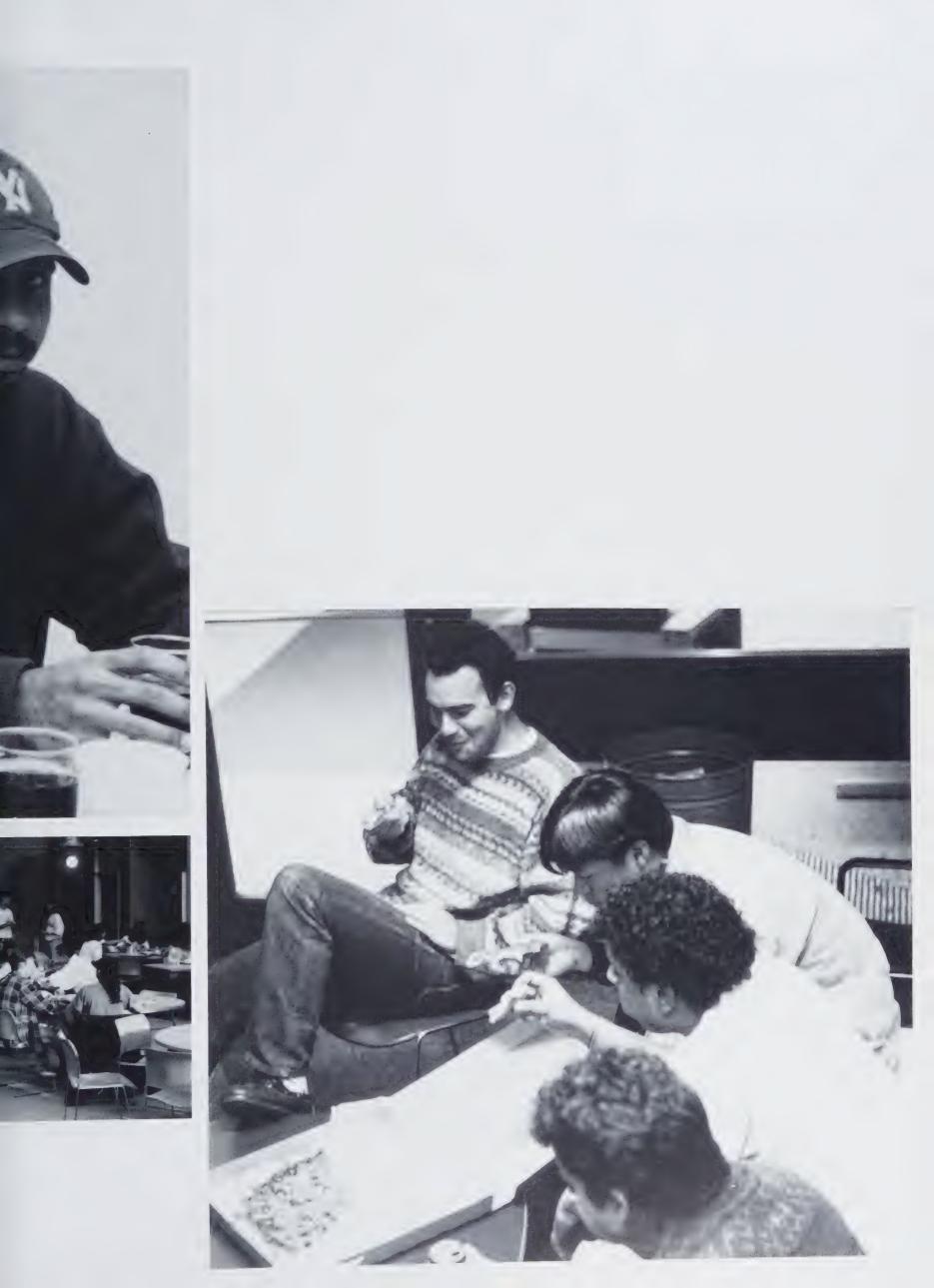




































From The 2094-95 Oberlin Course Catalog:

# 333. History Of Gourmet Coffee In Oberlin 3 Or 4 Hours 3SS, WR

First Semester. An Examination Of The Impacts Of The Various Coffee Shops Throughout Oberlin's History On The Social And Political Patterns Of The Students, Faculty, And Administration, From The Hi-O-Hi Tea Rooms Up To The Current Back-To-Basics Movement. A Large Part Of The Course Will Focus On The Boom Of The 1990's; The Rise Of The Feve, The Fall Of The Cat In The Cream, And The Transformation Of The Mercantile Tea Room. Discussion Sections Will Be Held On P'Zazz Co-Existence Theory And The Java Zone Crowding Principle. Papers Will Include Mocha Theory And Its Alluring Effects, The Pre-Feve Void, And Independent Field Work For An Additional Credit. COFF-333-01 TTh 11:00-12:15 Staff

























Early 20





"Die Capitalist Meat-Eating Bureaucrats! We'll Crush You With Our Steel-Toed Docs. Beware - Don't Let Your Pinstriped Buttondowns Cast Aspersions On Our Proletariat Plaid."

Neurochicgrunge Reigns, You Know, Courderoys, Hooded Sweatshirts, 70's Glasses, Attitude . . .

We Grow/Chop Our Hair - What's A Norm Anyway?

A Man With A Pocket Square, Perhaps?

Uhmmm... Backpacks - Try "You Don't Go To Oberlin If You Don't Have One" - Oh That Is Unless You Have One Of Those Funky Briefcases With An Identity Crisis

Denim Is Our God And Scruffy Is The Gatekeeper . . .

Jeans - Ripped - Obviously

Overalls - It's The Farm Element, But Hey, Don't Be Shy, Go Crazy - Pink, Plaid, Gingham, Just Make Sure You Have A Pair. You Don't Need Belts And No Tucking In!

and then there's mr. and mrs. t-shirt

Skirts? Well, 50's Are In - Go Knee Sox - Buckle Shoes, Or Any Clunkers Will Do. Don't Worry, We Don't Go By Appearance Here. "Smile - We're Kidding - Hey You Suits Hire Us Flannels After All!"









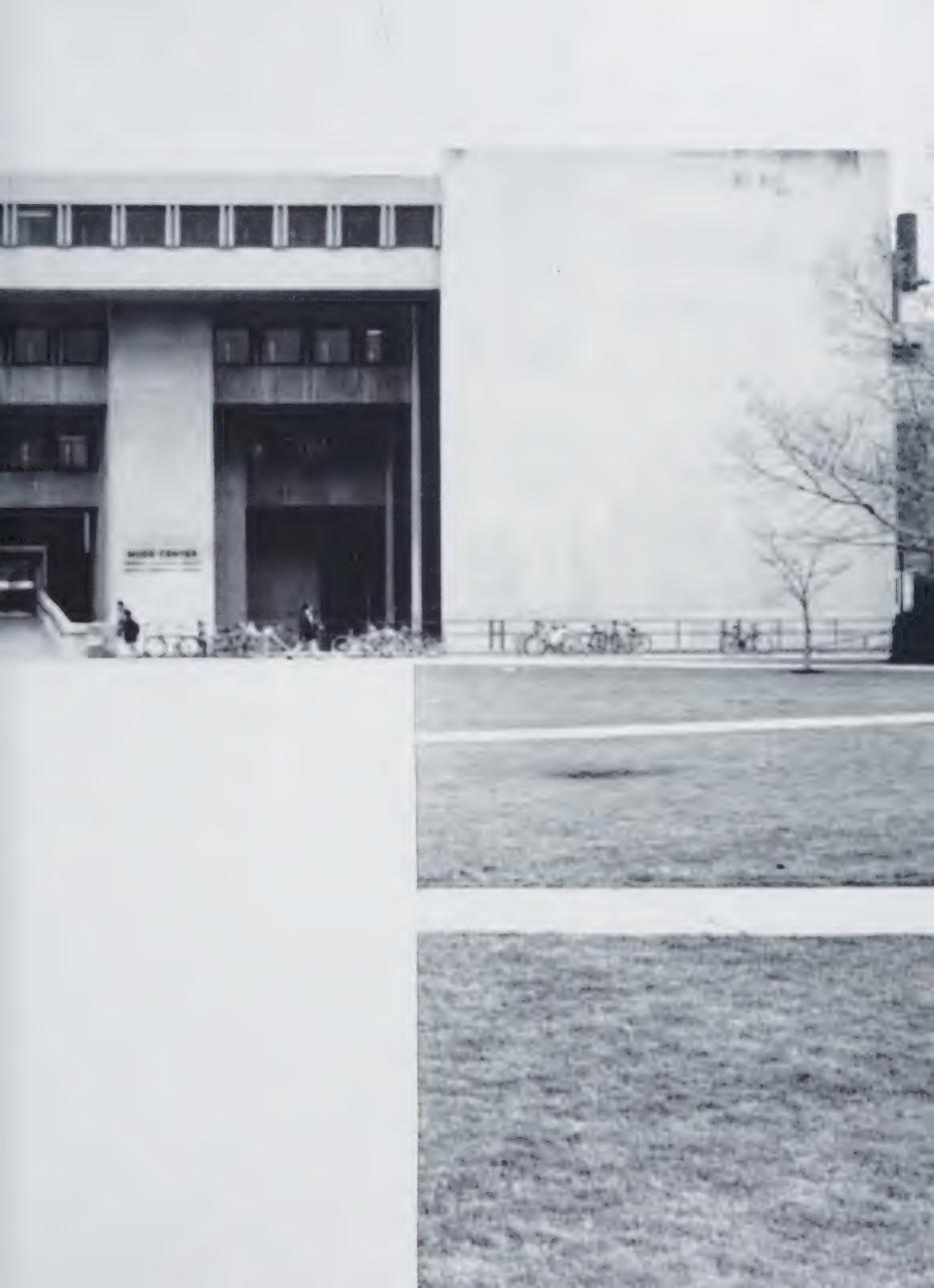




# Smoke-Free Campus







## Life at Oberlin College According to the First-Year

#### On Being Away From Home:

"I love it! No more parents around to hover over your shoulder, watching your every move, you can do whatever youwant ... and it beats the shit out of high school."

#### On Life in the Dorm:

"It's so much fun. Everybody is really easy to get along with, and we've established a real sense of community. And there's always something going on - somebody is always hanging out in a lounge to chat with, or watching a video. Some of my closest friends live here too, which is really cool."

#### On Academic Life:

"It's really not as hard as I thought it would be. I always seem to have plently of time to go out and enjoy myself, which is good because it's important to grow socially as well as mentally during your college years. Definitely a lot more laid-back than I expected."

#### On the Social Scene:

"There's so much to do! So many concerts, movies, plays, all kinds of activities. I've never had a boring weekend here, a big group of all my friends and I always have so many great plans. With everything that's always going on all of the time, I don't understand why I still see SO many people walking in and out of Mudd!"

#### On Relationships at Oberlin:

"I've met so many great people here so far, and the dating scene seems to be really cool. even though this is a small school, there's a pretty good bunch to pick from, and I have some nice prospects..."

#### After Oberlin?



















### Two years later...

# On Being Away From Home:

"I can't wait to go home. I need clean laundry - I've run out of socks, and I've been wearing my underwear inside out for the past week. Hope Mom doesn't mind that I've saved up ten weeks worth of dirty clothing for her. God, did I tell you how much I have to do?"

#### On Life in the Dorm:

"I can't study here. There's just too much damn noise. Doesn't anybody else have any work to do around here? If I go to Mudd, I'll fall asleep, so there's nowhere to go... why didn't they let me off campus!?!? Just wait till next year..."

#### On Academic Life:

"I have no life. I have no time. Why is it that once I finish a paper, another one magically appears? Why is it that every professor I have needs to give an exam every other week? I probably won't get a job anyway after I graduate, so what's the point? I should've just gone to a state school. Then maybe I wouldn't be suffering from old age at twenty."

#### On the Social Scene:

"If I go see the seven o'clock movie at Kettering, then I can go back to the room and study the rest of the night. If I forget the movie and go to the Cat at ten to see the a cappella groups, then I can study right after dinner until then... maybe I'll just go to the Feve and get some coffee and cheesecake to bring back to my room and study all night..."

# On Relationships at Oberlin:

"Don't get me started."

#### After Oberlin?

"The REAL WORLD??!!?!? Are you kidding? I've already got my jobs lined up at Denny's, Pizza Hut and Rite Aid, and I haven't even taken my GRE's yet! Of course, if I get into a Ph. D. program, there's another four years that I can hide..."













































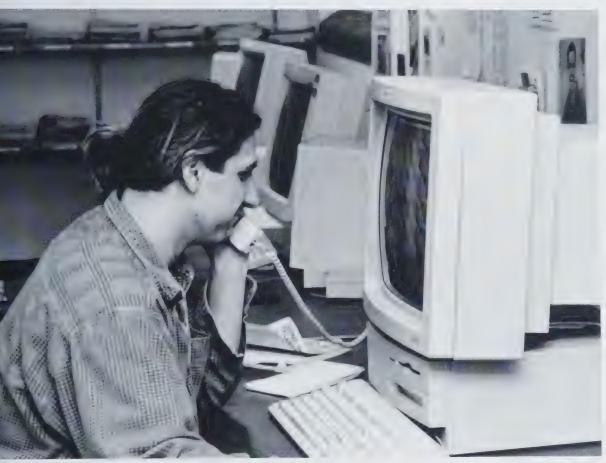








































performance
nerf prom ace
pen care form
man for creep
fern mop race
former pecan
cerf, rope man
farmer copen
p.e. can reform
perm farce? no!
france moper





































































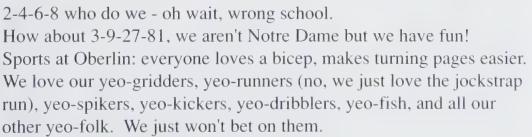


athletics slice that is that LEC? salt ethic cash title eat shit, l.c. tic's lathe itch tales least itch lit chaste his cattle cheat list

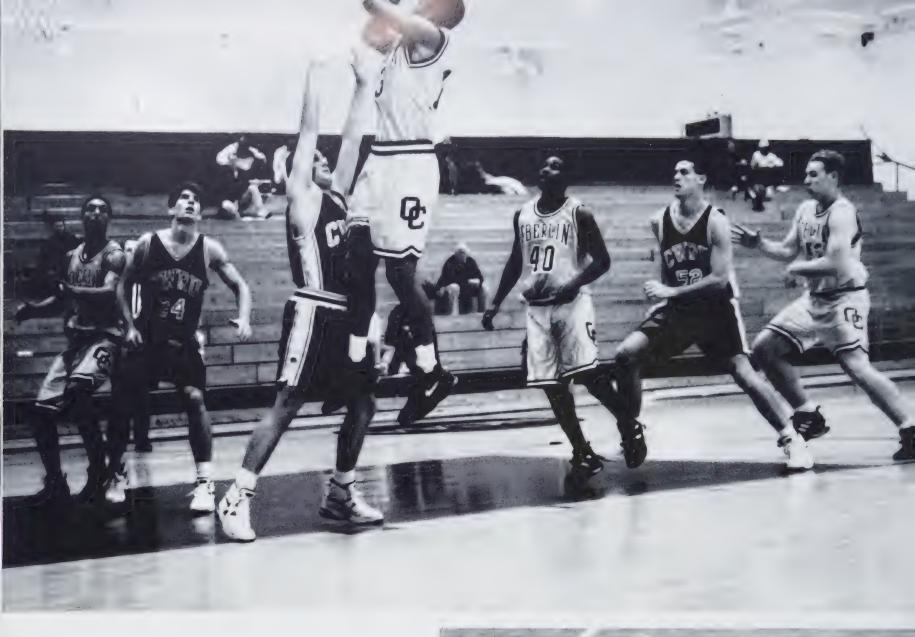








The smell of sweat, the surge of adrenalin, the sound of iron (Fe) - it's 4:30 PM at Phillips!



































President's Office: Linda Losneck, Diana Roose, Nancy Dye, Judy Holm





Student Union Conference Center: Back row: Tina Zwegat, Kathleen Drennan, Michele Gross, Christopher Baymiller, Nathaniel Ross, Mark Sustarsic. Middle: Betty Phillips, Beth Livermore, Nanci Hardwick, Becky D'Egidio, Shirley Adkins. Front: Tom Reid, Harold Stout



m's Office: Carol Lasser, Alfred Mackay, Roberta Garcia, Ira Steinberg, Cathy Lang



Career Services: Back row: Lanna Hagge, Deidre Hill, Connie Dawson, Lisa Kastor. Back row: Delores Whitney, Perry Boyle



Conservatory Dean's Office: Back row: Dan Zager, John Jacobson, Connie Georgas, Larry Herman, Nicola Memmott, Kathryn Stuart, Kathy Zager. Front row: Carol Snyder, Betty Close, Elizabeth Kjos, Dorothy Mac Logan, Karen Wolff. Seated: Kelly Haines, Ellen Sayles

Conservatory Admissions: Deborah Moore, Michael Manderen, Alice Davis



Audio/Piano Technicians: Ken Sloane, Michael Schulze, David Bechtel, Bill Rulla, Allen Wright, John Talbert



Concert Production Office: Ursula Haslun, Eric Cowley, Anna Hoffmann, Rhonda Locklear

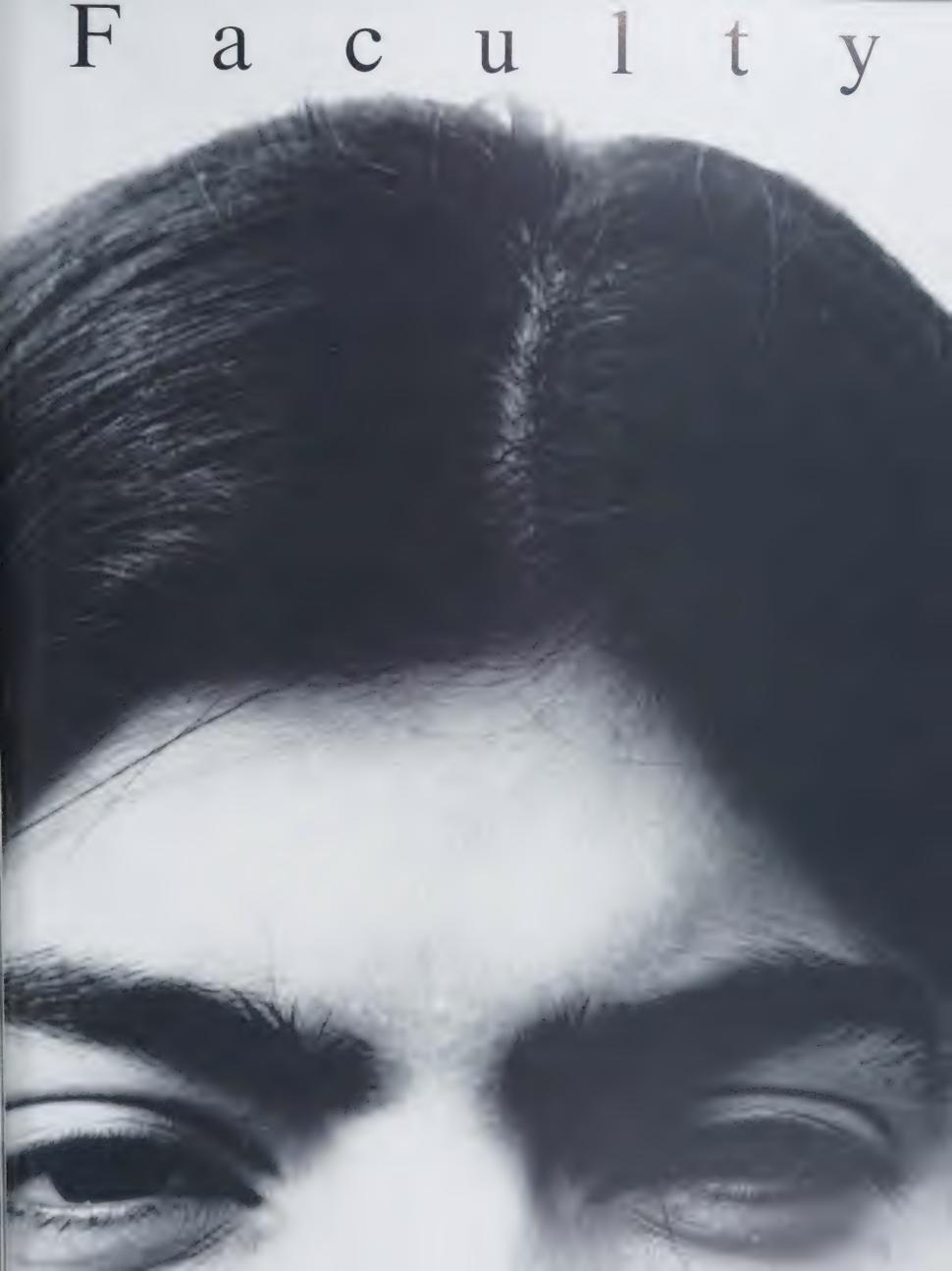




Security: Above: Disp. Mark Box, Sgt. Robert Banovich, Ofc. Louis Kacso, Ofc. Michael Cutlip. Right: Sgt. Kay Diederick. Below: Chief Richard McDaniel, Disp. Jane Macarthy, Laura Policz, Ofc. Dianne Mahar, Ofc. David Walker, Ofc. Lee Kapucinski. Left: Disp. Caroline Smith, Sgt. Gary Kriesen







Arts And Sciences
Scenic Red Santas
Cast As Nice Nerds
Sisters Can Dance
Cases Transcend
Sense Rancid Cats
Sand Is A Crescent
Ascend, Nice Stars!
Narcs: Addicts Seen
Intend Ass Races
Narc T. Senses Acid
Nicest Ass Craned
Sin's Rent Cascades
Cats See Darn Nice



Sociology: Back row: Daphne John, Clovis White Front row: William Norris, Albert J. McQueen, James Leo Walsh



Math: Back row: Steve Morris, Dan King, Jeff Witmer Front row: Gloria White, Bob Young, Susan Colley, Michael Henle, Robert Bosch



Judaic/Near-Eastern Studies: Miles Krassen, Sidney Rosenfeld, Francesco Melfi



Romance Languages: Back row: Medoune Gueye, Janice Zinser, Ana Cara, Esmerelda Martinez-Tapia, Eva Florensa, Davida Gavioli, John Cassini. Front row: Viktoria Skrupskelis, Nelson de Jesus, Fernando Arrojo



Neuroscience: Back row: Dennison Smith, Mark Braford, Michael Loose, Gigi Knight. Front row: Catherine McCormick, Jan Thornton, Dave Holtzman



Philosophy: Back row: Robert Grimm, Daniel Merrill, Norman Care. Front row: Peter McInerney...
Phyllis Morris, Karen Barnes



Expository Writing: Leonard Podis, Wendy Hesford, Jan Cooper





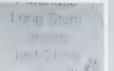
Psychology: Norm Henderson, Al Porterfield, Steve Mayer, Patty deWinstanley, Judi Beinstein Miller, Jim Tanaka



Art: Back row: Jeffrey Hamburger, Robert Harrist, Johnny Coleman, Nanette Yannuzzi Macias. Front row: Kevin Ferane Everson, Jaques Wilmore, John Pearson, Richard Spear, Pat Matthews, Susan Kane, Athena Tacha



Economics: Back row: Hirschel Kasper, Stephen Sheppard, James E. Zinser, Steven Cassou. Front row: Barbara Craig, Che Gonzalez, Robert Piron





Classics: Nathan Greenberg, Karen Barnes, James Helm, Thomas Van Nortwick



English: Back row: David Walker, R. Longsmith, T.S. McMillin, Sandra Zagarell, Carl Peterson, Robert Pierce, Dewey Ganzel, Anthony Stocks. Front row: Cathlin Davis, Jeanne Park, Anuradha Needham, Carol Tufts, John Olmstead



Biology: Back row: Mark Braford, David Miller, Ann Riedl, Roger Lauschman. Front row: Kimberly Boyd, Cathy McCormick, Robin Triechel, Jan Thornton



Chemistry: Back row: Albert Matlin, Robert Thompson, Martin Ackermann, Norman Craig. Front row: Terry Carlton William Fuchsman, Daniel Barber, Michael Nee



Geology: Bruce Simonson, William Skinner, Gayle Gleason, Steven Wojtal



History: Back row: David Kelley, Michael Fisher, Heather Hogan, Ronald DiCenzo. Front row: Geoffrey Blodgett, Clayton Koppes, Steven Volk, Gary Kornblith



East Asian Studies: Back row: Ronald DiCenzo. Front row: Mie Ishizuka, Kindira Satyendra, Robert Harrist

German/Russian: Back row: Juergen Harfer, Heidi Thomann Tewarson, Tim Scholl, Arlene Forman. Front row: Sidney Rosenfeld, Tom Newlin, Marina Klyagina, Sigrid Weiss, Steve Huff





Politics: Back row: Harlan Wilson, Paul Dawson Chris Howell, Jere Bruner, Lowell Barrington, Ronald Kahn

Theater/Dance: Back row: Ann Cooper Albright, Paul Moser, Mike Grube, Jim Smith, Roger Copeland. Front row: Elesa Rosasco, Jean Davidson, Dan Goulding, Alice Hirt Hug





Computer Science: Richard Salter, Andrea Hines, Rhys Price Jones, Bob Geitz, Christian Koch, Fritz Ruehr

Conservatory Of Music Voice:
"Fry Rat Scum Soon" C'mon, O
Factory Viruses Croon My
Favorite Cuss Four Crisco Vats
= Money O Scary Section Of
Rum Yes, I Favor McCroutons
O No, Five Scary Scrotum!
Victory Muses For 'Coons F.
Starr's Coy Novice Mouse



Music Theory: Back row: Allen Cadwallader, William Rothstein, Warren Darcy, Ed Miller, Paul Mast. Front row: Sharon LaRocca-Miranda, Penelope Peters, Gil Miranda, Jennifer Rinehart, Lynne Rogers



Musicology: Sylvan Suskin, Claudia Macdonald, Steven Plank, Roderic Knight

Composition: Richard Hoffmann, Param Vir, Ed Miller, Randolph Coleman





Music Education: Patrice Madura, Joanne Erwin, Catherine Jarjisian, John Knight



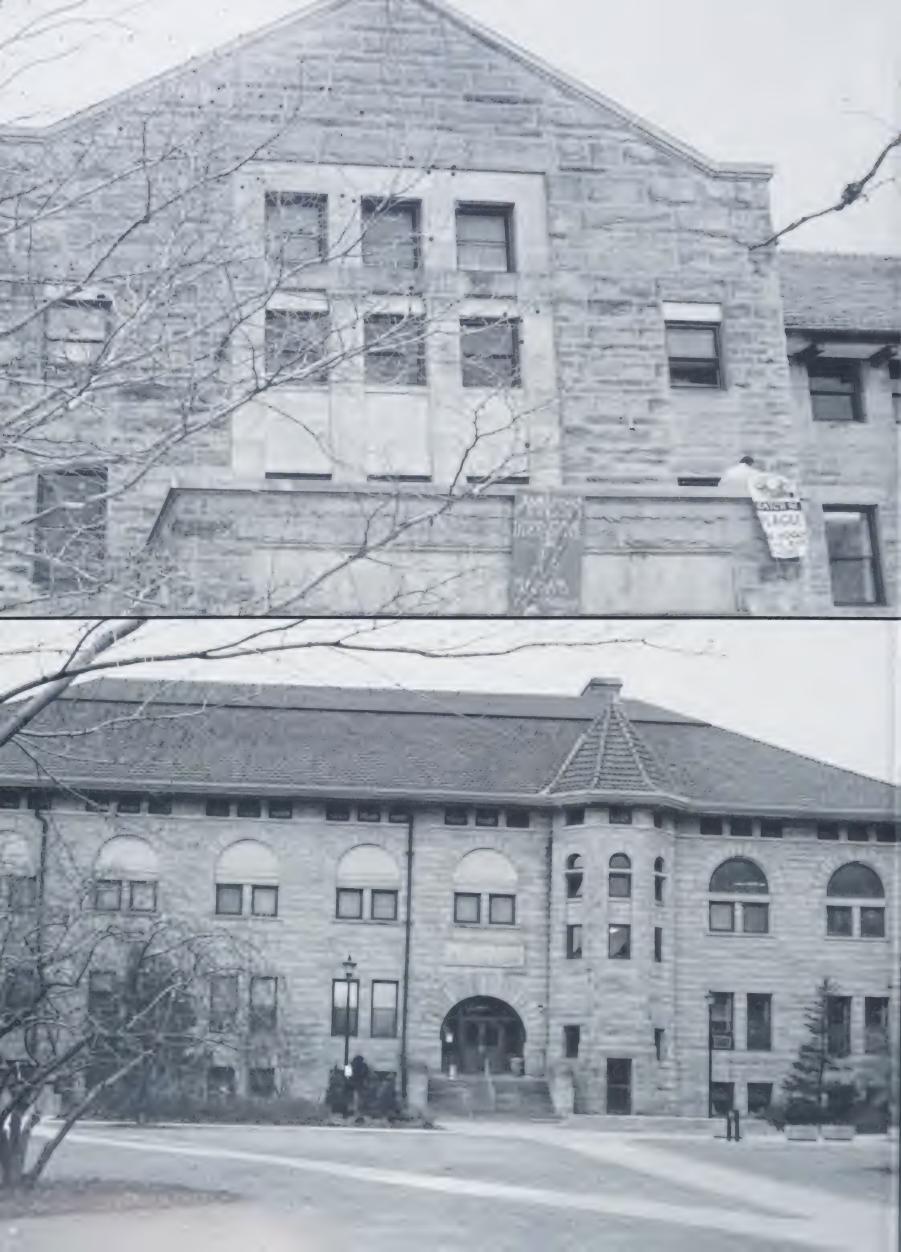
Piano: Philip Highfill, Peter Takács, Monique Duphil, Lydia Frumkin, Robert Shannon

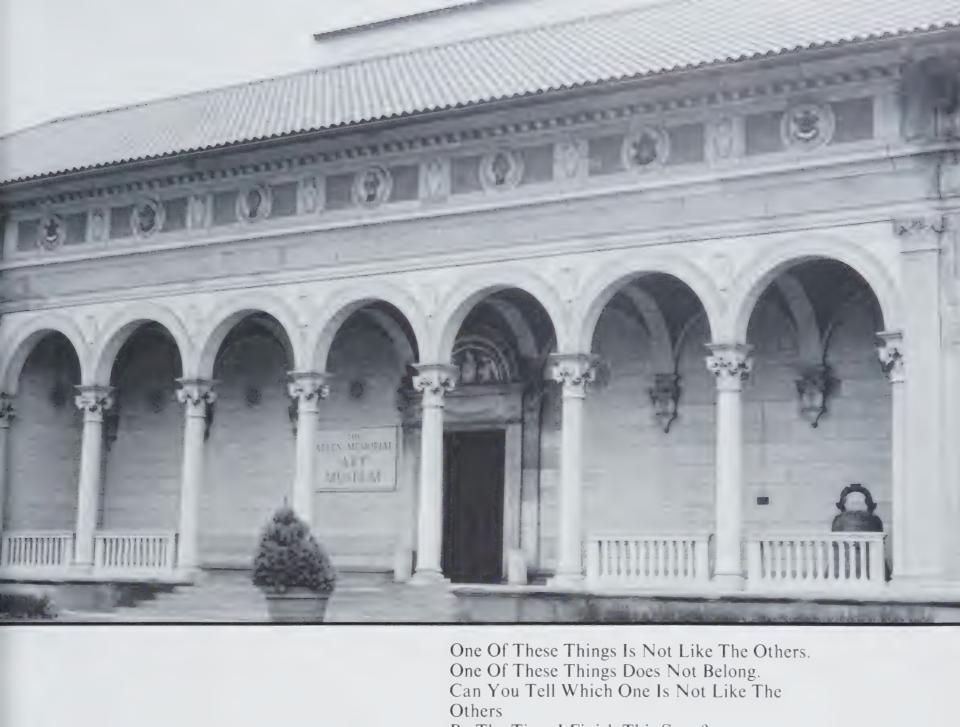


Strings: Andor Toth, Almita Vamos, Roland Vamos, Jeffrey Irvine, Gregory Fulkerson, Peter Rejto, Marilyn McDonald, Taras Gabora



<sup>4</sup>inds, Brass Percussion: James Sommerville, Michel Debost, Kathleen Chastain, Michael Rosen, James Caldwell, <sup>4</sup>ymond Premru





By The Time I Finish This Song?





and going, and going, and going, and going, and going . . .



## Juniors

Rebecca Appleman Guillermo Aranguen Kristin Arend Miriam Axel-Lute Morgan Baker

> Sarah Bassett Rose-Anna Behr

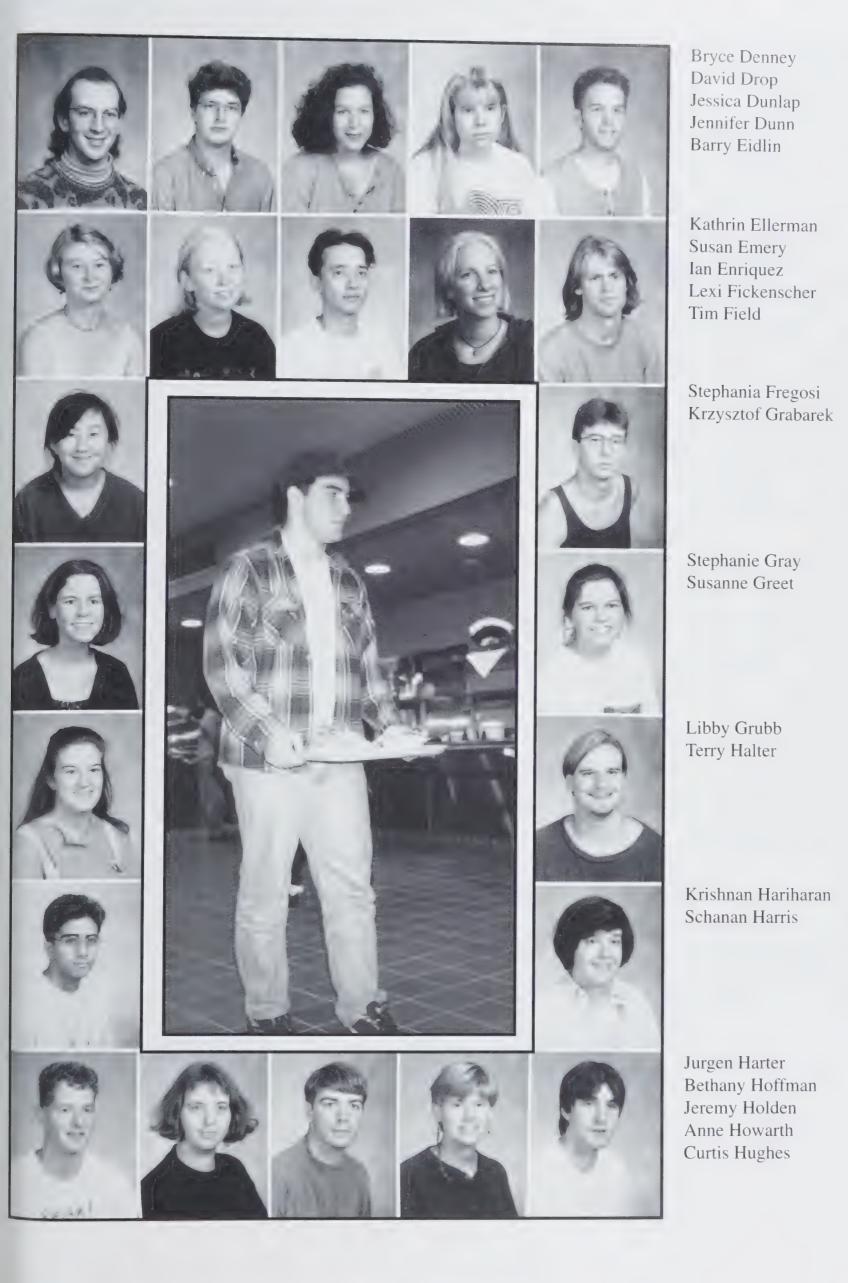
> > Fay Beilis Avi Brisman

Michael Bunuan Karen Burkholder

Thomas Carroll
Alison Ching

LaShawna Coleman Harold Connolly Andrew Conroe Anne Crosby Darian Davies





Michael Isaac Madhav Jasani Paul Jureidini David Justh Emily Kaiser



William Lundin Anna Martin Katherine McCall Angela Miller Aashish Mehta

Sudeep Mishra Justin Mog Rachel Morgan Alexandra Moss Howell Murdock

Mike Murphy Edward Myers Eric Ogden Elise Ohki Brandon Ong





Christopher Palmer Eunkyong Park Jeffrey Patterson Matthew Paul Templeton Peck





Arlan Peters
Ntombi Peters
Nicholas Photinos
Corinne Pierce
Christopher Reed



Selanna Reiner Elizabeth Richey Rebecca Ross Jason Schlesinger Gordon Schoenfeld

Jamie Schweser Rebecca Scott Jessica Seidel Kerry Shea Sarah Silbert

Valerie Simon Rahel Smith Beth Stevens Jeremy Sutherland Pamela Tong

Miki Tsukamoto Alexandra Tunstall Susanne Vapnek Marisa Vasilko Nicolas Wauters

Stephen Weinberg Paul Westbrook Shan Yuan



## Sophomores



Carolyn Abaunza Chris Agamanolis Sergio Alevedo Winifred Amaya Thalida Arpawong

Elizabeth Askren Molly Barth Carrie Benedict David Berman Matt Brady

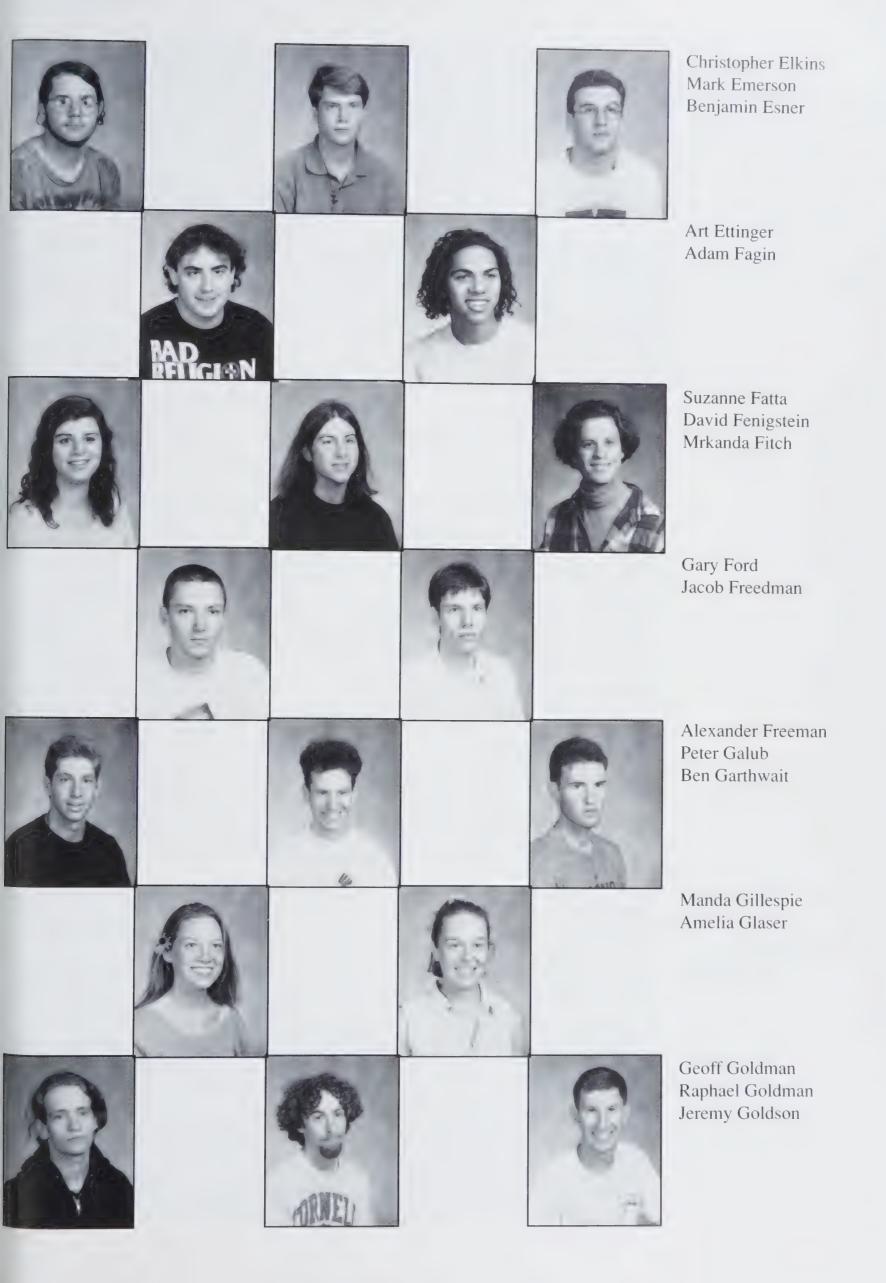
Aaron Brenner Jeremy Broomfield

Ben Brown Joshua Burton

Patrick Buzby Jeffrey Cabusao

Sookyung Choi Gregoire Cluzel

| Sara Daily<br>Emily Dakin<br>Jessica Darcy            |  |   |  |
|---|--|---|--|
| Alexandra DeCollibus<br>Nicholas Dedring              |  |   |  |
| Alice Dei<br>Pavel DeJesus<br>Jennifer DeWan          |  | A |  |
| Estela DiFranco<br>Michele Domingo                    |  |   |  |
| Julianne Donnelly<br>Alison Downey<br>Margaret Dredge |  |   |  |
| Rachel Drew<br>Marean Duarte                          |  |   |  |
| Billy Dwyer<br>Michael Dwyer<br>Malakia Edwards       |  |   |  |



John Goodell Rachel Goodman Joseph Gordon Mark Graham Robin Hammond





Amber Hasan Farheen Hakeem Farzaneh Hemmasi Raphael Jacoby Tobias James







Ela Kakde Stephen Kim Elise Kuder Diepiriye Kuku Leonard Kusdra





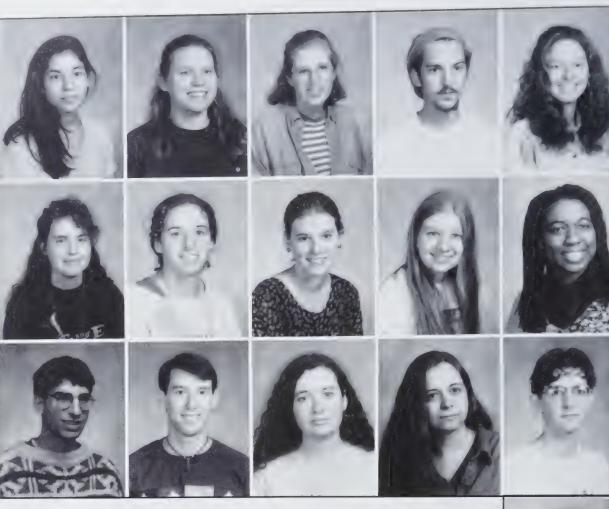
Jennifer Anne Lantz
Toby Leanmoth
Tim Learmonth
Heather Lechner
Hyun Lee

Traci Manning
Arturo Martinez
Elizabeth Mason
Kerttu Maukonen
Samuel Medina

Zelda Menard Rica Mendes Amy Mendillo Peter Ment Vanessa Mercer

Katherine Monaghan Liza Moscovice Mikylah Myers Rebecca Nagel Lora Nunn

Sophocles Papvasilopoulos Ross Patty Laura Pedraza Erin Pfeifer Daivd Pier

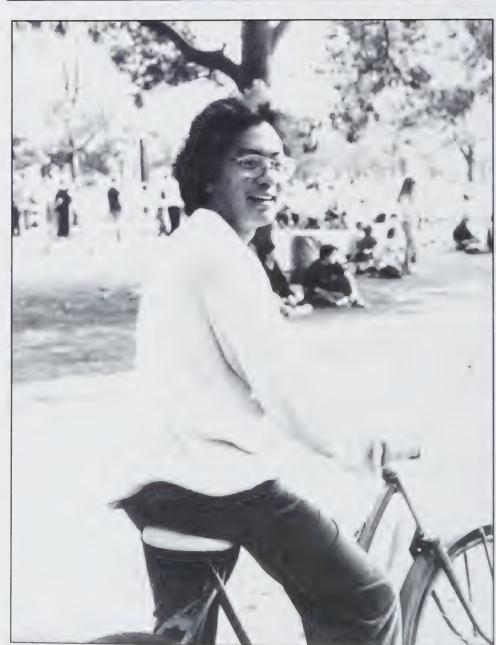


Michael Pinkerton

Enrique Ramirez

Zakia Redd

Daivd Reeves







Adam Reitano Alex Riley Tanya Rosen Egil Rostad Roslyn Sandy

Rachel Seligman Benjamin Selman Zachary Shaprio Francis Shea Patrick Sheldon

Sarah Shellman Louis Sintasath Ariana Souzis Beth Sternheimer Amy Strada

Devon Strolovitch William Stromeyer Denesia Stroom Jonathan Stuckey Samir Succar



Karen Thatcher Joshua Thelin Devin Theriot-Orr Alan Tormey Matthew Turkel

Emily Vasily Monica Waisman Melissa Walker Kathlyn Wee Joshua Weiner

Thomas Wensink Heather West Jerrod Wilkins Hanfang Zhang



## First Year Students



Romolo Acquistapaste Aisha Ahmed Stpehen Baer Dionne Bannis Carissa Bennett

Carrie Berman Elizabeth Blayney Stefan Bloom Matthew Bourque Carlos Bustamante

Andrea Clark Randy Cohen Rebecca Conant Jocelyn Curry Joshua Davis



## Rosemary deFremery



Cathy Doggett Josh Ellison





Yoko Endo Vanessa Filley Josh Gepner





























Alex Johnston Charity Johnson George Joyner Noa Kageyama Jessica Kerr

Erin Kirkpatrick
Shauna Klaveness
John Knight
David Kumpe

Jennifer Liu Elizabeth Lowe Katherine Lynch

Margaret Marshall Hannah Merriman

Gabrielle Perregaux Siobhan Riley Mike Reiners Saressa Richardson Yair Robinson

Antonio Rodriguez Erica Salinas Brian Salter Kristen Schultz

Erica Schweizer Seth Scoville Caroline Sorgen Ellen Stewart Jeremy Sullivan





Alyssa Theodore Chuck Thomas Sadie Thorin David Todd Alia Tyner

Erica Wagner Matthew Welling Jim Woodroffe Tim Woodruffe Carla Woods





Senior Pictures
recite on up, sirs
cute prison ires
secure iron spit
i pour secret sin
sun rose rice pit
tic ion pressure
pesto in cruiser
i cure no pets, sir
true cop is risen
true ions' prices
resin crop suite
insure cop's tire
presto, i cure sin!



Kaho Abe Economics, East Asian Studies Washington, DC



Carrie Abels Politics, French New York, NY



Jad Abumrad Oldfield, NY



Katherine Allison Vocal Performance Louisville, KY



Sunita Amin Dance, Third World Studies West Keansburg, NJ



Susan Anderson Art History, Music Winthrop, ME



David Arend Double Bass, English Bethlehem, PA



Pedro Arguello Jr. History Brooklyn, NY



Mika Asakura Piano Performance Beaverton, OR



Alexander Astaras Physics Thessaloniki, Greece



Laël Avery Anthropology, Religion Keyser, WV



David Baer Theater, Opera Scarsdale, NY



Abena Baliey Studio Art New York, NY



Nicole Ballo Sociology Waite Hill, OH



Jenna Barbour Biology Brunswick, ME



Matthew Barlow Religion, Philosophy Chelmsford, MA



Susan Barnes Clarinet, Studio Art Cape Town, South Africa



Erin Barnett Art History, East Asian Studies Perrysburg, OH



Krista Bartz Biology Santa Barbara, CA



Carloyn Bauer Neuroscience Ridgewood, NJ



Laurel Belcher Piano Performance Middlebury, CT



Iris Ben-David New York, NY



Corinne Bendersky International Negotiations Princeton, NJ



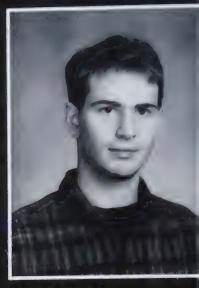
Jennifer Benedict History, Latin American Studies Toledo, OH



Jesse Berman Computer Science, East Asian Studies Newton, MA



Tajudaullah Bhaloo Neuroscience N. Vancouver, BC, Canada



Mark Boal Philosophy New York, NY



Lori Bolnick Psychology Chicago, IL



Joe Bonomo Philosophy, Music Elmwood Park, IL



Steven Bookman History Anchorage, AK



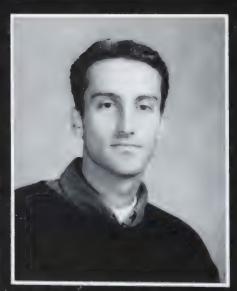
Anne Booth Far Hills, NJ



Jennifer Boothby Comarative Literature Moorestown, NJ



James Borda Creative Writing, English Ann Arbor, MI



Blake Bowers Anthropology Cincinnati, OH



R. Dale Bowyer Jr. Economics Vermillion, OH



Jason Bribitzer French Horn Performance Alexandria, VA



Rebecca Brodsky Biology Washington, DC



Tobin Brogunier English Bangor, ME



Michele Brown Biology Tupelo, MS



Seth Bundy Mathematics Seattle, WA



Lesley Bunnell Dance, African American Studies Anchorage, AK



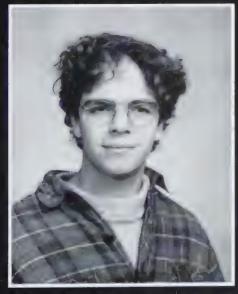
Ebenezer Burr Architectural History Washington, DC



Diane Bushley History, Latin Amer. Studies Seattle, WA



Sonya Byars Politics Warren, OH



Claudio Campuzano English, Spanish New York, NY



Dana Cannon Geology, Anthropology Cincinnati, OH



Adam Carsen Politics New Rochelle, NY



Elizabeth Cassidy Music Education Ridgewood, NJ



Katherine Cavanagh English Brooklyn, NY



Rose Chan Biochemistry Wooster, OH



Yhi Chaw Chang Biology Fairport, NY



Anthony Chen Biochemisty Calabasas, CA



Peter Chen Biochemisty, Music Education Los Altos Hills, CA



Meng-Chun Chi Viola Performance Kaohsiung, Taiwan



Daniel Ching Violin Performance San Leandro, CA



Susan Cho Neuroscience Oak Brook, IL



Edward Chowdhury Neuroscience Bryan, TX



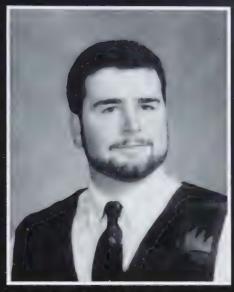
Joon Chung Chemistry New Hyde Park, NY



Cara Coburn English Whitewater, WI



Thomas Colley Anthropology, Art Tucker, GA



Benjamin Conry Music Education Kennewick, WA



Meg Coward Religion Vienna, VA



Ellen Craig Viola Performance, Latin Fairfax, VA



Heather Cramer Psychology Brooklyn, NY



Kristene Cristobal Neuroscience Champlin, MN



Amy Crosson Biology Plymouth, MN



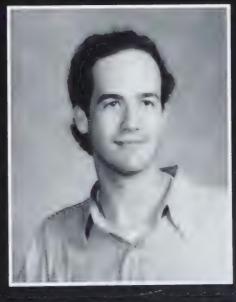
Amy Cullinan Biology Trafalgar, IN



Brendan Cunningham Economics, History Simsbury, CT



Paul Cunningham Mathematics Oberlin, OH



Thomas Danis Religion Dayton, OH



Beth Dart Religion Fort Bragg, CA



Trefor Davies Mathematics, Studio Art Nashville, TN



Sarah Day Piano Performance, Music History Boulder, CO



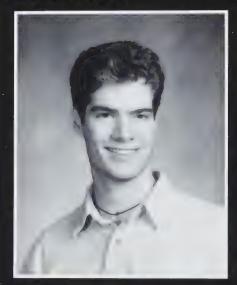
Andrea DeAngelis English, Politics Mendham, NJ



Jeannemarie deQuiro English Santa Ana, CA



Kirsten Dickerson Vocal Performance Bryn Mawr, PA



Thomas Dickinson Vocal Performance Palo Alto, CA



Amy Sue Dombach Flute Performance, Music History Columbia, PA



Catherine Donnelly English Dewitt, NY



Brian Doyle Double Bass Richardson, TX



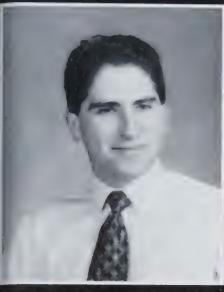
Ann Ducmanis Environmental Studies Ann Arbor, MI



Brent Durbin English, Politics Kirkland, WA



Christopher Ebbeso Piano Performance Hampton, NH



Christopher Edelstein History Wyncote, PA



Elenia Efron African American Studies Chevy Chase, MD



Andrea Emmons English Hollis, ME



Joshua Emmons English Ferndale, CA



Christina Empedocles Geology, Studio Art Ann Arbor, MI



Anthony Estrada Saxophone, Music Education Lakewood, CO



Adam Ettenson Spanish San Francisco, CA



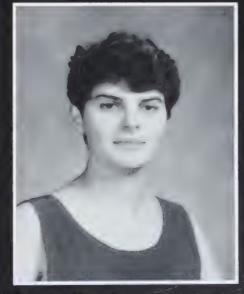
Alexander Fadeev Computer Science, Economics Tuscon, AZ



Mark Feldman Chemistry, Mathemat-Ics Newton, MA



Grace Figueroa French Jersey City, NJ



Lea Filippi English Richville, NY



Margaret Flynn English, Women's Studies Newton, MA



Laura Francavilla Physics Forestville, MD



Tara Franquez Piano Performance, Music Education Sinajana, Guam



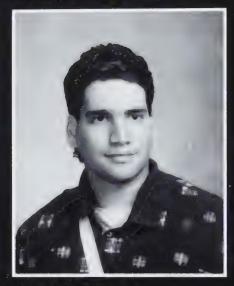
Deborah Friedson Art History Bergenfield, NJ



Carl Furst English, Theater New York, NY



Dominique Gagné Music Education Londonderry, NH



Ronald Garcia History South Bend, IN



Sarah Gelehrter Biology Ann Arbor, MI



Michael George Biology Los Alamos, NM



Jessie Gerteis Psychology St. Louis, MO



Daivd Getsy Art History Binghamton, NY



Kiara Gilman East Asian Studies, Music Education Plymouth, MN



Newt Gingrich Women's Studies The Boondocks, GA



Gillian Giuffra History Montclair, NJ



Matthew Gologor Theater, Psychology New York, NY



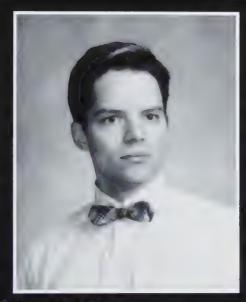
Elizabeth Goss Women's Studies Washington, IN



Christina Graves Politics Princeton, NJ



Alice Gray English Louisville, KY



Justin Green Economics, Community Development Ithaca, NY



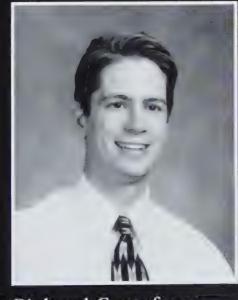
Marina Gresh Music Education, Mathematics Northumberland, PA



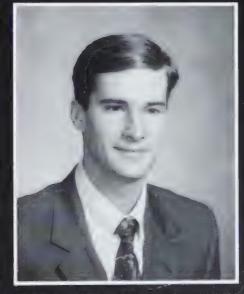
Justin Griffith Music History, Music Theory Pendleton, OR



Mayra Griggs English, Latin American Studies Potomac, MD



Richard Gustafson TIMARA, East Asian Studies West Lafayette, IN



Bruce Gutelius Biology Auburn, NY



Migum Gweon Piano Performance Oberlin, OH



Deirdre Hamilton History Ypsilanti, MI



Rev. Damon Hamm Studio Art Pittsburgh, PA



Jennifer Hampton Physics Wooster, OH



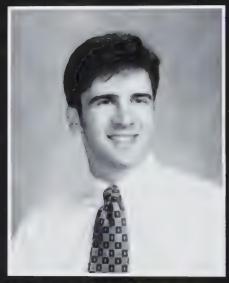
Lisl Hampton English, Geology Raleigh, NY



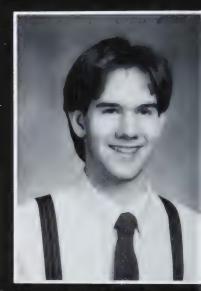
Hayden Harker Mathematics Frankfort, KY



Susan Haskell History Houston, TX



Christopher Hausman Russian, Soviet Studies Iowa City, IA



Matthew Hayden Vocal Performance, English Williamsville, NY



Michael Heithaus Biology Mt. Vernon, OH



Christopher Heitmann English New York, NY



Heather Henyon Economics, Politics Skillman, NJ



Megan Hickey Sociology Potomac, MD



Anna Himler
Biology, Environmental Studies
Tuscon, AZ



Justin Hines Percussion Performance Brooklyn, MI



Nicole Hirt Violin Performance Santa Barbara, CA



Anna Lisa Hoepfinger Violin Performance, Music Education Bourbonnais, IL



Amy Hoffer Mathematics Ann Arbor, MI



Sarah Holzman Flute Performance, Sociology Glastonbury, CT



Margaret Horlick Mathematics New York, NY



Caitlin Horsman Politics Ligonier, PA



Jacob Hosler Music History Madison, WI



Eric Hove Environmental Studies, English Menomonie, WI



Jennifer Hovis Physics Ada, OH



Scot Humes Clarinet Performance San Antonio, TX



Katherine Hunter Women's Studies Brooklyn, NY



Asim Husain Computer Science, Economics Houston, TX



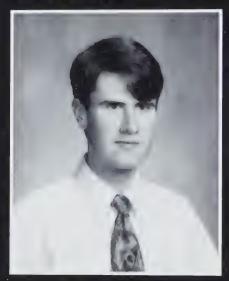
Minako Imada Piano Performance Hyogo, Japan



Roger Jerabek History Brookline, MA



Jessica Kagle Psychology Bronx, NY



Edward Kane Piano Performance Long Beach, CA



Robin Aura Kanegis Women's Studies, Third World Studies Jefferson, MD



Sheryl Kaskowitz Music San Francisco, CA



Anne Katahira East Asian Studies, History



Seattle, WA Elana Katcher Psychology Staten Island, NY



Eli Kaufman English, History Muir Beach, CA



Hilary Meggin Keilp Vocal Performance, Religion Amissville, VA



Christina Kelly Psychology Tuscon, AZ



Finnegan Kelly Psychology, Jazz Piano New York, NY



E. Mimi Kim Neuroscience Glenview, IL



Michelle Kim English New York, NY



Min-Sun Kim Neuroscience Philadelphia, PA



Margaret Kinkead English Sprnigfiled, IL



Heather Kinnaird English Houston, TX



Robbyn Kistler Russian, Soviet Studies Chambersurg, PA



Tanya Kliefoth Biology, Flute Performance Knoxville, TN



Jennifer Knapp Studio Art, Art History Hollywood, FL



Ingrida Knets Dance Norwich, CT



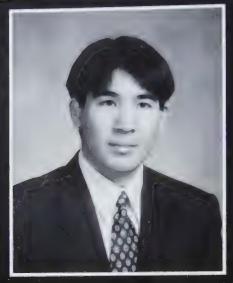
Amy Kohn Music Composition Chicago, IL



Kristin Kolb English Jefferson City, MO



Kathy Konstantatos Biology Astoria, NY



Aki Koreeda East Asian Studies, Economics Ann Arbor, MI



Alicia Koundakjian English Washington, DC



Charles Kowalski Classics, East Asian Studies Ellsworth, ME



Barbara Kramer Biochemistry Atlanta, GA



Roza Kryzhanovska Politics, Art History Cleveland, OH



Sunan Lazarin Politics Bornx, NY



Christopher LeCluyse English, Music Performance Lenexa, KS



Susan Lee East Asian Studies Amherst, OH



Claire Leheny English, Latin Mt. Hermon, MA



Anastasia Leopold Riverdale, NY



Jessica Levie History New York, NY



Jonathan Levin English New York, NY



Jessica Levine Biology Trumbull, CT



Sara Lewis History Englewood, NJ



Jennifer Lewy Psychology Blauvelt, NY



Peter Lingenfelter Chemistry Houghton, NY



Donna Loghmanee Biochemistry, French Williamsville, NY



Daniel London English Pittsburgh, PA



Victoria Lowther Politics Brooklyn, NY



Stephanianna Lozito Politics Howell, NJ



Susanna Lu Psychology West Chester, PA



Avram Luft History Roslyn Heights, NY



Meredith Lurie Sociology San Diego, CA



Ashis Mahapatra History Newtown, PA



Keeril Makan Music Composition, Religion Rockwall, TX



Addie Male East Asian Studies Fresh Meadows, NY



Alexander Mandel Politics Ross, CA



Jeffrey Mandelbaum Interdisciplinary Performance Brooklyn, NY



Kirsten Manges English, Women's Studies New York, NY



Gina Mannucci Economics Bayside, NY



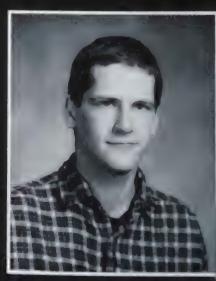
Julia Martin Art History, Harp Performance Omaha, NE



Gabriel Martz Psychology Amherst, MA



Molly Mason Dance West Tisbury, MA



S. Douglas Matlaga Studio Art, Art History Burlington, NJ



Matthews cs, English ston, IL



Mary McArthur History, French Lincoln, NE



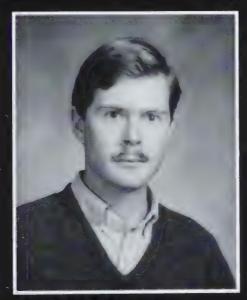
Henry McCann III East Asian Studies, Music Education Madison, NJ



Alexandra McGinley Politics, History New York, NY



t McLaughlin Performance, RA ester, NY



David McLaughry Mathematics New Wilmington, PA



Marya McPherson Anthropology Athens, GA



Katherine Meizel Vocal Performance Davis, CA



na Messing omics, Third d Studies tpelier, VT



Amy Mielke History, Biology Wellsburg, WV



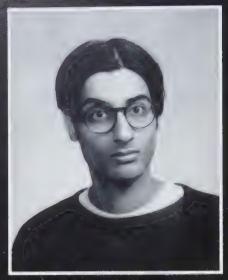
Corrinne Millette Afr Amer Stud, Politics Pt. of Spain, Trinidad & Tobago



Heather Millette Clarinet Performance Ft. Atkinson, WI



Meredith Lurie Sociology San Diego, CA



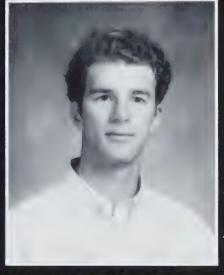
Ashis Mahapatra History Newtown, PA



Keeril Makan Music Composition, Religion Rockwall, TX



Addie Male East Asian Stu Fresh Meadow



Alexander Mandel Politics Ross, CA



Jeffrey Mandelbaum Interdisciplinary Performance Brooklyn, NY



Kirsten Manges English, Women's Studies New York, NY



Gina Mannuco Economics Bayside, NY



Julia Martin Art History, Harp Performance Omaha, NE



Gabriel Martz Psychology Amherst, MA



Molly Mason Dance West Tisbury, MA



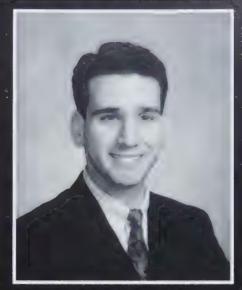
S. Douglas Ma Studio Art, An Burlington, N



Sarah Matthews Politics, English Evanston, IL



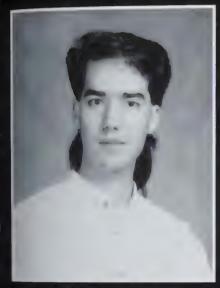
Mary McArthur History, French Lincoln, NE



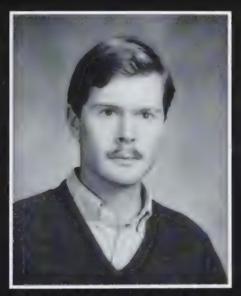
Henry McCann III East Asian Studies, Music Education Madison, NJ



Alexandra McGinley Politics, History New York, NY



Elbert McLaughlin Piano Performance, TIMARA Rochester, NY



David McLaughry Mathematics New Wilmington, PA



Marya McPherson Anthropology Athens, GA



Katherine Meizel Vocal Performance Davis, CA



loanna Messing Economics, Third World Studies Montpelier, VT



Amy Mielke History, Biology Wellsburg, WV



Corrinne Millette Afr Amer Stud, Politics Pt. of Spain, Trinidad & Tobago



Heather Millette Clarinet Performance Ft. Atkinson, WI



Carmen Mitchell African American Studies Elyria, OH



Franz Cheung-Yu Mo Piano Performance Kowloon, Hong Kong



Elizabeth Moore Environmental Studies Deer Park, WA



Denise Morgan Mathematics Amherst, NH



Amy Morneweck Mathematics, Latin Cranford, NJ



Stephanie Morrison Sociology Dorchester, MA



Kevin Munoz Religion Swarthmore, PA



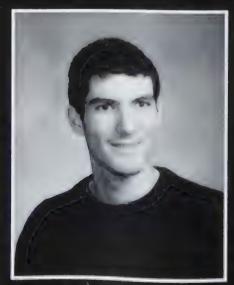
John Myer English, Politics St. Charles, IL



Gene Navakas English Naperville, IL



David Neal English Winston-Salem, NC



David Newhouse Economics Weston, MA



Viet Ngo East Asian Studies, English Fort Smith, AR



Blake Nicholoff Politics Hotchkiss, CO



Elizabeth Nordeen Biology Chesapeake, OH



Emily Norland Biology Canton, CT



Stacy Nowicki Music History Crete, IL



Dylan O'Reilly History Albequerque, NM



Rochelle Oddo Clarinet Akron, OH



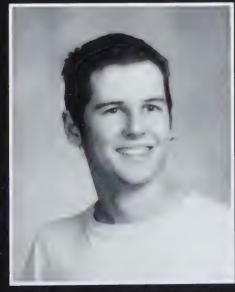
Eric Olson Environmental Studies, Biology Olive Hill, KY



Brandon Ong Neuroscience Seattle, WA



Amy Oshiro Violin Performance Skokie, IL



Jeffrey Panall Visual Arts Newburyport, MA



Jeanne Park English Bayside, NY



China Parmalee English, Politics New York, NY



Valentine Pechnatov Computer Science Washington, DC



Patricia Perec Music Education Rochester, NY



Seth Petchers Religion, South Asian Studies Germantown, TN



Melinda Polner Economics, French Franklin Lake, NJ



Verlinda Powell History Warrensville Heights, OH



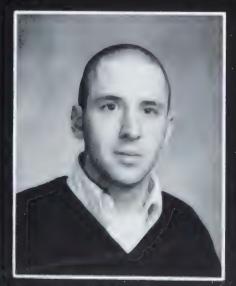
Alan Presley Psychology Gig Harbor, WA



Gregg Punswick Piano, Organ Performance Cottage Grove, WI



Alexander Rabb Religion New York, NY



Damion Rallis Creative Writing Cape Elizabeth, ME



Amy Ralston Biochemistry Lawrence, KS



Suzanna Randall Environmental Studies, Women's Studies Miami, FL



Elizabeth Reardon Biology Hingham, MA



Martin Regan Music Composition, English West Islip, NY



Deborah Reichman Art History Tenafly, NJ



Emily Rekow Art History Columbia Heights, MN



Oscar Reyes English Corona, NY



J, Todd Rheinfrank Philosophy Delaware, OH



Hannah Richman Religion Philadelphia, PA



Christopher Riley Psychology San Diego, CA



Gabriel Ristorucci Politics Brooklyn, NY



John Roberts English, Religion Pittsburgh, PA



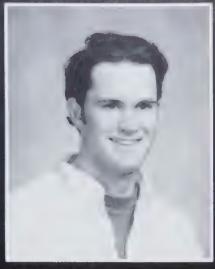
Tania Rodriguez History Chapel Hill, NC



Shoshana Rosenbaum History Arlington, VA



Andrew Rothstein English Milton, MA



Jed Rubin Psychology, Spanish Shelburne, VT



Katherine Russell History Williamsport, IN



Rebekah Rutkoff English, Visual Arts Gambier, OH



Leslie Ryang Violin Performance E. Amherst, NY



Beth Sabo Dance Troy, NY



Rivka Sachdev History Scarsdale, NY



Gretchen Sampsen History Dagmar, MT



Erika Sanders History, Latin American Studies Westland, MI



Katherine Sanford Cello Performance Durham, NC



Kari Sasportas Biopsychology W. Hartford, CT



Elizabeth Scales English, Creative Writing Cleveland, MS



Alexandra Schaffer Theater Silver Spring, MD



Scheller tory, Studio Art air, NJ



Jennifer A. Schissler Russian Language and Literature Cheshire, CT



Karen Schnitker Religion Edina, MN



Jason Schulman English Stamford, CT



ine Schulz-Heik nont, NY



James Schummers Neuroscience Baltimore, MD



Allison Schwartz Art History Millburn, NJ



Wendy Scranton Religion E. Hartford, CT



Sengco City, NJ



Jennifer Shackleton Music Education, Viola Performance Louisville, KY



Rajika Shah Religion West Hills, CA



Qing-Tian Shang Biochemistry Shanghai, China



Jed Rubin Psychology, Spanish Shelburne, VT



Katherine Russell History Williamsport, IN



Rebekah Rutkoff English, Visual Arts Gambier, OH



Leslie Ryang Violin Performan E. Amherst, NY



Beth Sabo Dance Troy, NY



Rivka Sachdev History Scarsdale, NY



Gretchen Sampsen History Dagmar, MT



Erika Sanders History, Latin Am can Studies Westland, MI



Katherine Sanford Cello Performance Durham, NC



Kari Sasportas Biopsychology W. Hartford, CT



Elizabeth Scales English, Creative Writing Cleveland, MS



Alexandra Schaff Theater Silver Spring, ME



Nicole Scheller Art History, Studio Art Montclair, NJ



Jennifer A. Schissler Russian Language and Literature Cheshire, CT



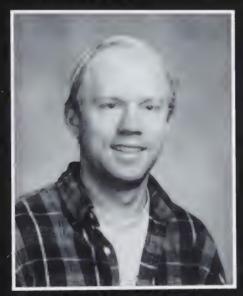
Karen Schnitker Religion Edina, MN



Jason Schulman English Stamford, CT



Katherine Schulz-Heik Larchmont, NY



James Schummers Neuroscience Baltimore, MD



Allison Schwartz Art History Millburn, NJ



Wendy Scranton Religion E. Hartford, CT



loseph Sengco Dance lersey City, NJ



Jennifer Shackleton Music Education, Viola Performance Louisville, KY



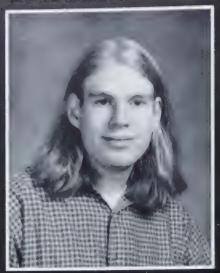
Rajika Shah Religion West Hills, CA



Qing-Tian Shang Biochemistry Shanghai, China



Jennifer Shapiro East Asian Studies Baltimore, MD



Benjamin Shaykin Art History, Studio Art New York, NY



Jennifer Sherer English, Neuroscience Bismarck, ND



Daniel Shiman Anthropology, Archaelogical Studies Hummelstown, PA



Janice Shimasaki Violin Performance Los Angeles, CA



Miku Shiota Music Education Springfield, PA



Geeta Shivde Biopsychology Erie, PA



Gary Shteyngart Politics Little Neck, NY



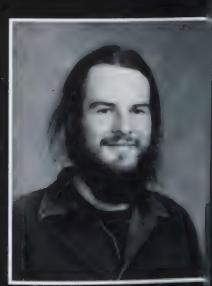
Sherri Shubin French Baltimore, MD



Ian Siegel Sociology Los Angeles, CA



Joanna Silver History Montville, NJ



Chad Simpson Creative Writing Rock Hill, SC



Singer sophy ary, MA



Robert Slack Environmental Studies Gambier, OH



Clayton Smith Art History Shawnee Mission, KS



Julie Smith Biopsychology Big Cove Tannery, PA



ew Smith 3ridge, NJ



Sarah Smith English, German San Francisco, CA



Chad Snyder Religion Centereach, NY



Lars Söderkvist Studio Art Nashville, TN



Solomon Performance ad, CA



Laura Sonnichsen Chemistry Wilmington, DE



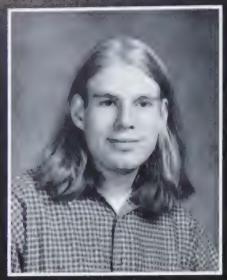
Sumit Sood Mathematics, Economics Calcutta, India



Millicent Souris English, Creative Writing Timonium, MD



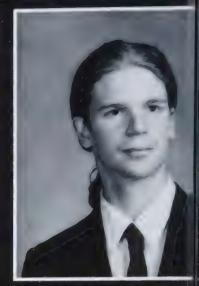
Jennifer Shapiro East Asian Studies Baltimore, MD



Benjamin Shaykin Art History, Studio Art New York, NY



Jennifer Sherer English, Neuroscience Bismarck, ND



Daniel Shiman Anthropology, Archaelogical Stuc Hummelstown, PA



Janice Shimasaki Violin Performance Los Angeles, CA



Miku Shiota Music Education Springfield, PA



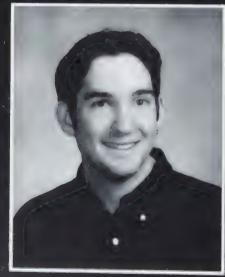
Geeta Shivde Biopsychology Erie, PA



Gary Shteyngart Politics Little Neck, NY



Sherri Shubin French Baltimore, MD



lan Siegel Sociology Los Angeles, CA



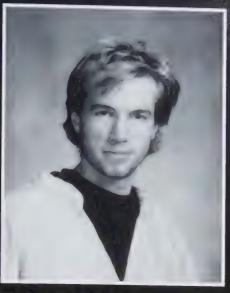
Joanna Silver History Montville, NJ



Chad Simpson Creative Writing Rock Hill, SC



Todd Singer Philosophy Sudbury, MA



Robert Slack Environmental Studies Gambier, OH



Clayton Smith Art History Shawnee Mission, KS



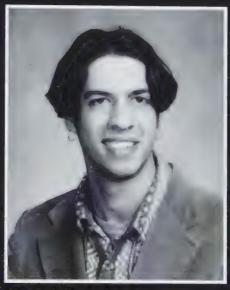
Julie Smith Biopsychology Big Cove Tannery, PA



Matthew Smith latin High Bridge, NJ



Sarah Smith English, German San Francisco, CA



Chad Snyder Religion Centereach, NY



Lars Söderkvist Studio Art Nashville, TN



Tanya Solomon Viola Performance Carlsbad, CA



Laura Sonnichsen Chemistry Wilmington, DE



Sumit Sood Mathematics, Economics Calcutta, India



Millicent Souris English, Creative Writing Timonium, MD



Carla Sparks Biology Stafford, VA



Toyin Spellman Oboe Performance Washington, DC



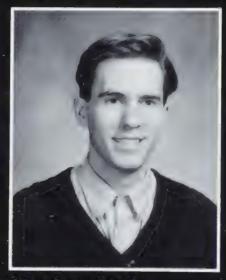
William Stine Biochemistry, Neuroscience Shippenville, PA



Robert Stolberg Environmental Studies Los Gatos, CA



Christina Stubbs English, History Summit, NJ



Matthew Stull Horn Performance, History Bloomington, MN



Erik Suter Organ Performance Chicago, IL



Lia Taddei English Ridgewood, NJ



Vibhu Talwar Economics Bombay, India



Sara Tamarin History Livonia, NY



Florence Tang English Chicago, IL



Lan Tang Women's Studies Palo Alto, CA



Innenbaum Judaic and tern Studies od, SC



Angela Tardiff Music Education -Vocal Emphasis Troy, MI



Amy Thach Music Education Lyme, CT



Rochelle Tortorete Biology Pittsburgh, PA



raill Clarinet Pere, Musicology ity, SD



Steven Trost Economics Cleveland Heights, OH



Kathryn Troup French Horn Performance Bolton, MA



Sandy Tsao Psychology Jackson Heights, NY



urk , Creative Writ-



J. Matthew Utterback Politics Lynnfield, MA



Herica Valladares Ancient Greek Montevideo, Uruguay



Jesse Vig Mathematics St. Paul, MN



Carla Sparks Biology Stafford, VA



Toyin Spellman Oboe Performance Washington, DC



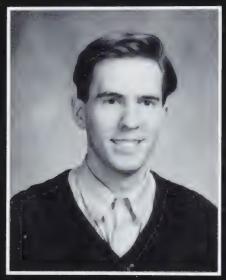
William Stine Biochemistry, Neuroscience Shippenville, PA



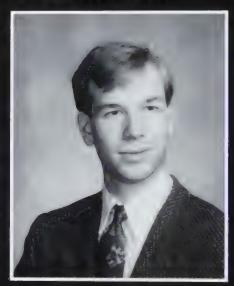
Robert Stolberg Environmental St. Los Gatos, CA



Christina Stubbs English, History Summit, NJ



Matthew Stull Horn Performance, History Bloomington, MN



Erik Suter Organ Performance Chicago, IL



Lia Taddei English Ridgewood, NJ



Vibhu Talwar Economics Bombay, India



Sara Tamarin History Livonia, NY



Florence Tang English Chicago, IL



Lan Tang Women's Studies Palo Alto, CA



Robin Tannenbaum History, Judaic and Near Eastern Studies Greenwood, SC



Angela Tardiff Music Education -Vocal Emphasis Troy, MI



Amy Thach Music Education Lyme, CT



Rochelle Tortorete Biology Pittsburgh, PA



Stacie Traill English, Clarinet Performance, Musicology Rapid City, SD



Steven Trost Economics Cleveland Heights, OH



Kathryn Troup French Horn Performance Bolton, MA



Sandy Tsao Psychology Jackson Heights, NY



lisha Turk Inglish, Creative Writing Nashville, TN



J. Matthew Utterback Politics Lynnfield, MA



Herica Valladares Ancient Greek Montevideo, Uruguay



Jesse Vig Mathematics St. Paul, MN



Sasha Vliet Creative Writing Wichita, KS



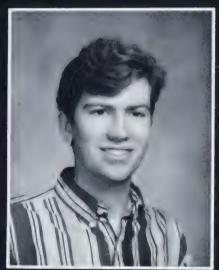
Caroline Walker Neuroscience Denver, CO



Lesley Ward Politics Columbus, OH



Nancy Weissman History, Classics Greensboro, NC



Atticus Weller International Relations, Composition Cambridge, MA



Talya Westbrook History, Vocal Performance Euless, TX



Megan Whelan Politics Denver, CO



Joel Whitaker Politics, Economics River Hills, MB, Canada



Emi Winter Studio Art Oaxaca, Mexico



Rebecca Ellen Wolf Anthropology, Vocal Performance Mercersburg, PA



Susan Sochun Wong Piano Performance Kowloon, Hong Kong



Melissa Woronoff English Bronx, NY



Christopher Yarrow Studio Art, Art History New York, NY



Lynn Peng Ye Piano Performance Tianjin, China



Won Yoon Mathematics Seoul, Korea



Liang-Yun You Piano Performance San Francisco, CA



Leah Youman Latin American Studies, History Hamilton, NY



Nicole Yuan Biopsychology Gaithersburg, MD



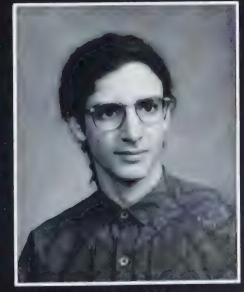
Gabrielle Zadra History, Women's Studies River Vale, NJ



Jennifer Zartarian Psychology Raleigh, NC



Robin Zeh Violin Performance, English Clinton, NJ



Hisham Zerriffi Physics, Religion Oakville, ON, Canada



Yan Zhang Neuroscience Shanghai, China



Rachel Zindler Art History, Studio Art Brookline, MA



Seniors not pictured:

Hadeel Abaza Kara Adzima Saemin Ahn Tariq al-Jamil Jenny Alexander Adina Ambar Patrick Angeles Jennifer Appleby Kristen Arbutiski Alexandra Bageris Jefferson Bailey Sarah Bardeen James Basney Joseph Bayes Abel Beltran-del-Rio Bonnie Bernard Sigurbjorn Bernhardsson Janna Bernstein Jeremy Bernstein Sylvia Berry Dirk Bjornstad Joseph Bomback Ruth Botstein Daniel Bridgeman Benjamin Brooks Geoffrey Brown

Michael Buccier

Anita Buckmaster Benjamin Budde Rebecca Burrington Lorenzo Candelaria **Joshua Cantor** William Carter William Chaplin Donald Chauncey Irene Chien Ii Choi Minna Chung Severn Clay Ann Claycomb Meagan Cocke Jill Connor Jesse Couenhoven Paula Crespo Amy Cutler Timothy Cutler Nena Davis Daivd Dav Sara DeCorso Delia DeCourcy Mark DeLancey Slexei Di Orio Jennifer Dikes Patrick Downs Rukun Duggal

Maryn Duke Amy Dunlap Melissa Dunlap Matthew Duvall Tracy Dyke Benjamin Dyson Maiko Ebersole Rebecca Edelson Monica Ellis James Ellsworth Justin Emeka David Emmett Audra Epstein Noah Fierer Christian Fjeld Karl Fogel Jacqueline Foley Mary Foshage Leigh Foster Eiling Freeman Linda Futamura Rocky Gangle Morgan Geist Sean Geoghegan Stuart Gerber Greg Gettel Greg Gilberg Brian Gillett

Thad Gittens
Dina Gjersten
Stuart Glasser
Elizabeth Gleeson
Rudy Gonzalez
Dina Gorodess
David Gottschall
I. Gray
Cara Griffin

I. Gray
Cara Griffin
Syed Haider
Scott Hale
Eric Harper
Kathryn Harr
Jeffrey Hazard
Samuel Healey

Andrew High Daniel Hillriegel Kenneth Hirschmann

Dermot Hoban
Shira Hoffman
Donald Holder
Adelia Horner
Peggi Ignagni
Stefanie Janin
Peter Jaques
Eric Jenkins
Alicia Johnson

Alexander Jones
Jason Jones
Jerry Jung
Bhinda Keidel
David Kimball
Michael Kimmage
Andrea Knepper
David Knight

David Knight
Margaret Knoke
Kevin Kreischer
David LaCrone
Karl LaRocca
Lisa Lauria
Little Wing Lee
Greg Lewis

Hanna Liebman

Juliet Lin

Nicholas Lobel-Weiss

David Ludwig Cybele Lyle Daniel MacAdam Michael Maccaferri

Joshua MacPhee Jennifer Mankoff Philip Manley

Larisa Mann Lisa Maris Barun Mathema Sean McFaul Jonathan Mellon Camilo Mendez Sean Meyer

Nathalie Miebach Cheryl Miller Alexander Mills

Leah Mitch James Moore Keara Moore Autumn Moser Charles Mullen Greg Munno Karla Murthy

Ashok Muthukrishnan

Julie Muz
Ellen Myers
Nadia Nawaz
Joel Nickelson
Yvetter Nixon
Diana Olivares
Karl Otterson
Chloe Papke

Timothy Paul Sarah Peterson Stephani Pierce Elizabeth Portner

Michael Provost Jefferson Rabb Alexandra Radoo

Alexandra Radocchia Timothy Reardon Mark Redmond Samuel Rigby Siobhan Rigg Richard Roberts Laurel Rohde

Laurel Rohde Melanie Rosay Sasha Rose Zev Ross Andrew Roth Sara Rubinow David Saab

Eric Sage
Julie Salomon
Judd Salisbury
Pratima Sampat
Rachel Schiller
Ann Schimke
Aaron Seliquini
Kimberly Serrano
Ana Sferruzza

Emiko Shinozaki Darrick Siew

David Siu Wendi Slattengren Heather I. Smith Heather N. Smith Jennifer Smith Esther Song Rebecca Stay Ilia Steinschneider

Laura Stemerman Elizabeth Stewart Ki Hwan Suh Robert Sullivan Nicholas Taintor

Nicholas Taintor Sharon Tacaks Avinash Tantri Genji Terasaki

Chetna Thayyulathil Lance Thompson Robert Togliatti

Miya Togo Brian Toohey Colleen Triplett Anneke Tryzelaar Courtney Turich Lara Turner

Michael Vastine
Gary Vercoe
Kristin Walsh
Aaron Weistrop
Rodica Weitzman
Daniel Willner
Max Winter

Marcus Wogart James Young

Martine Zilversmit Jill Zimmerman

# The 1995 Hi-O-Hi/Yeobook Staff



Andrew "Bucket Man" Broadstone: Computer Manager

Xinchen "Do we have a meeting?" Lou: Assistant Business Manager



Adam "Of course they're imported!" Reitano: Photo Editor, Sem. 1

Brendan "ABOOUUAH!!" Cunningham: Business Manager





Mark "Smurfie" Feldman: Layout Editor

Kitt "I'm not worried" Edelstein: Editor-in-Chief





Jeremy "Smoothie" Sutherland: Photography



Louis "Bringin' home the Bacon" Sintasath: Photography



Ann "Et tu, Brutus?" Schimke: Layout



George "No, I've never seen one" Laszlo: Photography



Mindy "Give me more FILM!" Leon: Photography



Dave "Disco King" Reeves: Photography



Meg "Is this right?" Pailler: Layout



Caroline "Double-Dutch" Sorgen: Layout



Pam Tong, Mike Bunuan, Meg Kontrabecki "The Peanut Gallery": Layout

NOT PICTURED/OTHER CONTRIBUTORS: Ariel Welt (photography), Sadie Thorin (photography), Jesica Kagle (photography), Joshua Burton (photography), Melanie Rosay (photography), Finnegan Kelly (photography), Jeanne Park (layout), Tanya Rosen (photography), Haakon Faste (art)





Oh Boy. It's Coming . . .

# COPIERS CALL FOR A FREE DEMONSTRATION



COPIERS FOR SMALL, MEDIUM & LARGE BUSINESSES

- Automatic 2-sided & 2-color
- · Copying from 2-sided original
- Reduction, Enlargement & Zoom Lens

OFFICE PRODUCTS INC
An MTC Group Since 1918
Factory Authorized Sales & Service 33588 PIN OAK PARKWAY • AVON LAKE, OHIO



featuring: HOMEMADE

Pizza

Pasta

Subs

52 1/2 S. Main St. (Behind G.T.E.)

775-0118

CARRY OUT

Mon - Thurs Fil - Sat Sunday

11am - 12:30 am 11 am - 1:30 am 11:30 am - 12:30 am

\$1.00 Delivery Charge Inside City Limits

DINING ROOM

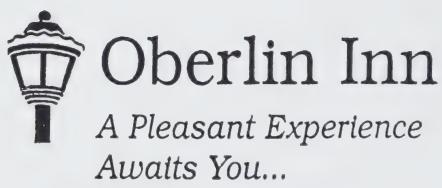
11 a.m. - 11:30 p.m. 11 a.m. - 12:30 a.m. 11:30 a.m. - 11:30 p.m.

Delivery Service 5:00 - 12:30 Sun - Thurs





Carlyle Gift & Flower Shop 172 West College Street Oberlin, OH 44074



- \* OVERNIGHTACCOMMODATIONS
- \* GARDEN RESTAURANT
- \* MEETING FACILITIES
- \* RECEPTIONS
- \* REUNIONS
- \* ACADEMY LOUNGE
- \* BANQUETS
- \* CEDAR POINT PACKAGES

775-1111

7 North Main Street • Oberlin, OH 44074

DOWNTOWN OBERLIN

## RG's Hair Studio EUROPEAN STYLE FULL SERVICE SALON

MEN'S & WOMEN'S HAIRSTYLING

FACIALS • NAILS • MANICURES • WIGS & HAIRPIECES 5 STYLISTS TO SERVE YOU

WALK-INS WELCOME MONDAY - FRIDAY 9AM - 8PM • SATURDAY 8:30AM - 3PM

774-4522

88 S. MAIN STREET • OBERLIN

"INTELLIGENT SOLUTIONS FOR BEAUTIFUL HEALTHY HAIR"





## -Need a Bus?

Luxury Coaches and School Buses for All Occasions

ERS TRANSIT, INC.
Highway Coach Company, Subsidiary

1-800-548-5304



Chow Chow Chow!





### Wiegand Electric, Inc.

**Electrical Contractors** 

Residential · Commercial · Industrial · Maintenance

#### John Dietrich

1611 Cooper Foster Park Rd. • Amherst, OH 44001 216-282-9116 • Fax 216-282-2705 Manuel's
A Barber Shop
17 E. College St
Oberlin, OH
44074

774-8078





#### Patrons:

Phillip and Sylvia Adams Ralph and Ann Arend Sara Arguello David and Eugene Askren John Baer John and Loretta Barksdale and Family Michael Baugh Lori Bolnick Eric and Harriet Braden Harold and Naomi Brodsky Joseph and Hope Brogunier Patti and Steve Calvert Gregory and Rita Carsen Richard S. Chute Anne Clarke Philip and Marjorie Cramer Nancy Crosby Ann K. Danowitz Kenneth Dardick John and Sarah Davenport Terry Dinan Nancy Dunbar David L. Durica Eric and Sue Ebbeson Mr. and Mrs. Charles Emery Henry and Judith Feldman Sanae Futamura Juan C. Garcia, MD

Abigail Garthwait William and Ingrid Gheen Alicia Gonzalez Mrs. Timothy S. Griggs Cindy and Gil Henyon Constance and Robert Hickey Howard and Judith Hirschmann David J. Holl, Sr. Tayeko S. Kaufman Louise Laheurte Jay and Ellie Lazarin Josephine M. LeCluyse Mary Ellen Levin Dr. and Mrs. Fazlollah Loghmanee Brenda Lowther-Mandel Eric and Phyllis Martz Kate and Dick Mason McCaman Bowling Supply Shino and Paul McLaughlin Ruth and Richard Mendes Gerry and Lorrie Millette Dr. and Mrs. Braulio Munoz O'Connor Office Machines Robert C. Pierce Georgia and Dale Punswick Harriet and Bruce Rabb William S. Reardon Dr. H.L.P. Resnik

Donna Ristorucci Roque Ristorucci Jeff and Gail Rogers Natalie and Orest Rudyi Lynda and Lester Salamon Sara M. Scales Neil and Chris Scranton Nora Sengco Norah Shavkin Sue and Joel Sherman Susan and Charles Shubin Drs. Michael and Sheila Siegel Dr. and Mrs. L. Siew Simplex Time Recorder Co. Neil and Karla Smith Mary Snyder Dr. and Mrs. Noparat Sujaritchan Marianne Sullivan Nicholas Taintor Mr. and Mrs. J. Utterback Alan and Josie Wells Your Typewriter and Computer Phyllis and Bob Zadra Elaine Zgodowska









The 1995 Hi-O-Hi/Yeobook of Oberlin College, Oberlin, Ohio, vas printed in offset lithography y Jostens Printing and Publishing, State College, Pennsylvania.

Our Jostens representative is Robert Mandilakis, and our plant onsultant is Renee Biggans.

The book was printed in a limted edition of 750 copies, each vith 224 pages, and an 8 page spring supplement.

The paper stock used in the first signature was Gloss text paper 80#. Dull text paper 80# was used for the remaining signatures.

The cover design was created by the Hi-O-Hi/Yeobook staff and Naomi Nelson of Jostens State College Plant. The cover was padded on 150 point Davey Board. The base material was Leathertone Blue Shadow #493. The craftline cover used an embossing die of a work by Leonardo da Vinci. Cover copy was silk-screened on the front lid and backbone in 42 point Times Roman in Metallic Silver ink #329.

The endsheets were designed by the Hi-O-Hi/Yeobook staff on sterling silver #420 stock. The school seal and this colophon were printed in Navy Blue ink #540.

Our film was processed and our photographs printed by Davor Photography, Bensalem, Pennsylvania.

Our Davor representative is James Rainey.

Candid and Section photographs were taken with 35mm and medium format film.

The book is smyth-sewn in 16 page signatures, trimmed to 9" x 12", and squared-backed.

In addition to black ink used throughout the book, there are two multiples of process color.

All caption and body copy are printed in 8 and 10 point Times Roman using the school's choice of type styles and sizes for headlines and other copy treatments.

Portions of the 1995 Hi-O-Hi/Yeobook were produced using Jostens Yeartech<sup>TM</sup> software in combination with Aldus Pagemaker 4.2<sup>TM</sup>. All computer generated pages were done on a Macintosh LCIII computer.

For further information contact the Hi-O-Hi/Yeobook office, Oberlin College, Box 81 Wilder Hall, Oberlin, OH 44074.



